

NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

MAY~JUN 2009

COLOR!

DOWN THE JERSEY SHORE

UPPER EAST SIDE BRIGHTS

$5.99 US / $6.99 CAN

06

0 74851 08940 8

Design | Installation | Maintenance

JUST TERRACES®

422 East 75th Street, New York | 212.570.4830 | 877.570.4847
www.justterraces.com




WOLF




ENVIRONMENTAL STEWARDSHIP PROGRAM
KCMA


















B
S


LARSON·JUHL®


Minta™ faucet
Dual Spray Pull-Out
GROHE StarLight® Chrome
GROHE
ENJOY WATER®


Sisal Sale at ABC
From Manhattan to Montauk, Fifth Avenue to Fire Island, Brooklyn Heights to the Hamptons
up to 75% off original prices

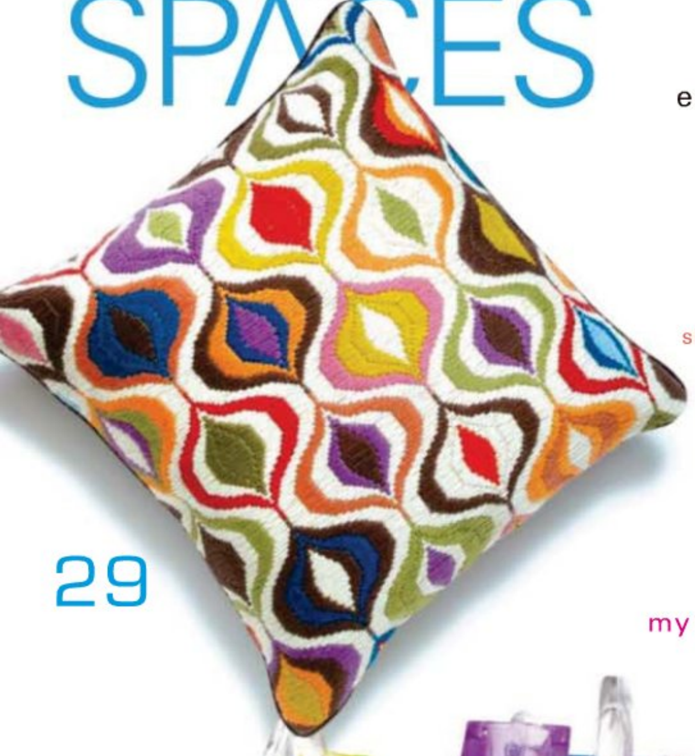


MAY ~ JUNE 2009 { VOLUME 6, NUMBER 3 }

FEATURES

NEW YORK SPACES

DEPARTMENTS



29

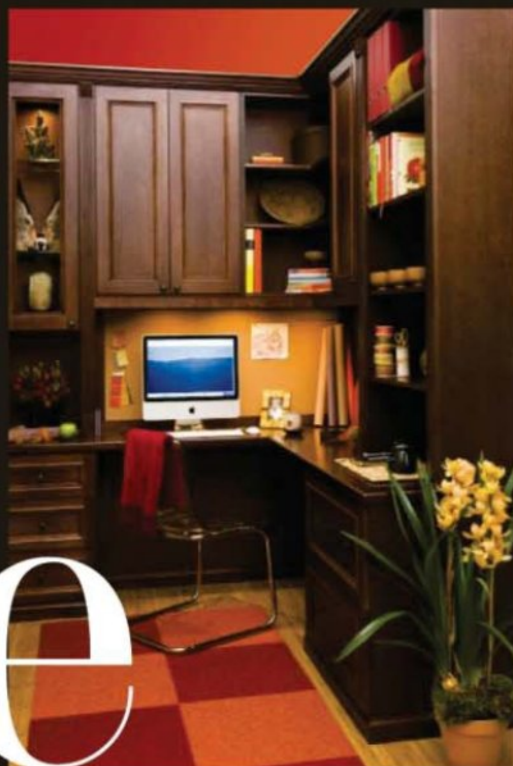




COVER
PHOTOGRAPH BY DESIGNERS GUILD, OSBORNE & LITTLE
(PAGE 48)













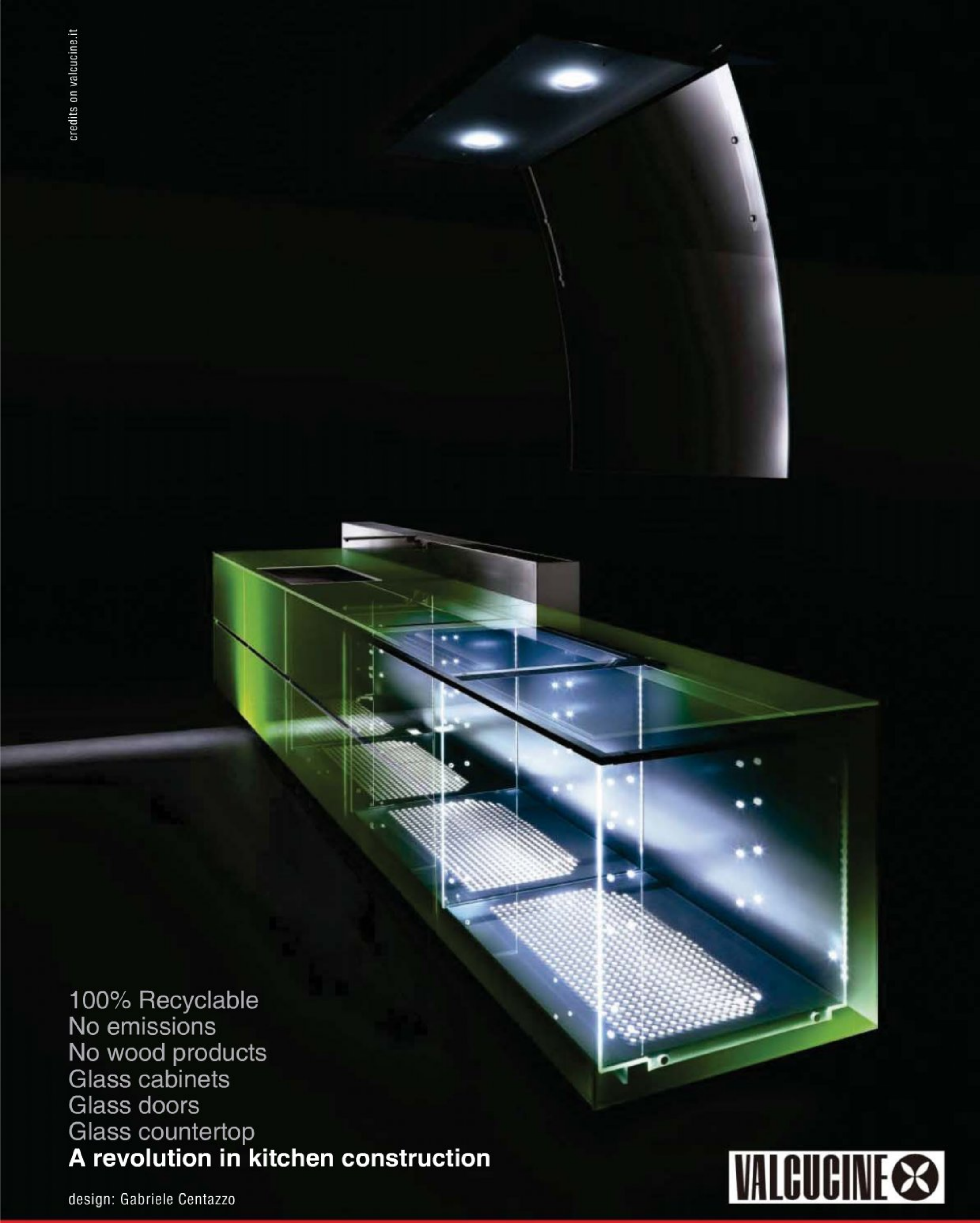


featured in stock items: Liam 95" Sofa in midnight blue velvet ($3140) **$2345. VanDyke Tables:** side ($995) **$795,** cocktail ($1120) **$895,** console ($1495) **$1195,** stone top ($995) **$795. Powershag 8'x10' Rug** in crème **$1750. Nola Lamp** in white and tangerine **$325. Soft and Wavy Bowl** in orange **$85. White Rose** pretend flowers **$150. Pillows** from **$75.**

furniture. lighting. rugs. accessories. photography. www.mgbwhome.com

Mitchell Gold
+Bob Williams

SOHO One Kenmare Square. 210 Lafayette. B/W Spring & Broome. 212.431.2575
UNION SQUARE Our shop at abc carpet & home. Broadway at E. 19th St. on 4. 212.473.3000 ext. 381
GREENWICH CT 45 East Putnam Avenue. 203.661.4480 Convenient parking available.
www.mgbwhome.com


credits on valcucine.it
100% Recyclable
No emissions
No wood products
Glass cabinets
Glass doors
Glass countertop
A revolution in kitchen construction
design: Gabriele Centazzo
VALCUCINE

NEW YORK SPACES

MAY ~ JUNE 2009

editor in chief G. JASON KONTOS

creative director AMY A. DOWDEN

executive editor MARJORIE E. GAGE

decorating editor BETSY MARX

design editor NICOLE HADDAD

editorial assistant MEG WILCOX

contributing editors CARMELA CIURARU, BOBBIE DELL'AQUILO, JACQUELINE GONNET, SASHA LAWER

art associate LAURA CARAMAGNA

production manager CHRISTINE HAMEL

corporate editorial director RITA GUARNA

PUBLISHED BY wainscot

chairman CARROLL V. DOWDEN

president MARK DOWDEN

executive vice president JOEL EHRLICH

senior vice president EDWARD BURNS

vice presidents AMY A. DOWDEN, NIGEL EDELSHAIN, RITA GUARNA, SHANNON STEITZ, SUZANNE TRON

subscription inquiries → To subscribe, change an address or purchase a reprint of an article, please write to:
Subscription Department
Wainscot Media
PO Box 1788
Land O' Lakes, FL 34639
telephone 847.763.9525
nyspacesrequests@wainscotmedia.com.

editorial offices → 425 Park Ave., New York, NY 10022
212.756.5075
nyspacesmagazine.com
110 Summit Ave., Montvale, NJ 07645


PUMPKIN armchair. Design: Pierre Paulin.
ligne roset®
Live beautifully.
reddot design award
winner 2008
Ligne Roset 155 Wooster Street (212) 253-5629 250 Park Avenue South (212) 375-1036
Gift Cards, Quick Ship, Design Services, Financing Available O.A.C., lignerosetny.com
BBDO

NEW YORK SPACES

MAY ~ JUNE 2009

publisher	SUZANNE TRON
executive vice president, sales and marketing	JOEL EHRLICH
senior vice president, group publisher	EDWARD BURNS
associate publisher	LOREN ARETHAS
regional advertising director	DOUGLAS C. BARKER JR.
regional advertising managers	ROBERT SEIGEL VIVIENNE ROLLINS
senior account executives	LAURA DOWDEN ELIZABETH LAUCKS SHAE MARCUS
account executives	LOUISE DEMMEL MOLLY DIMILLO *(MDI MEDIA)* JODI LASALA MARY MASCIALE
director, internet & new media	NIGEL EDELSHAIN
director, marketing & promotions	CHRISTOPHER KAEFER
advertising services manager	THOMAS RAGUSA
senior art director, agency services	KIJOO KIM
assistant, sales and marketing	SABA KAHN
circulation director	LAUREN MENA
accounting	AGNES ALVES, MAGDALENA SZARGUT

advertising offices → 425 Park Ave., New York, NY 10022
110 Summit Ave., Montvale, NJ 07

advertising inquiries → Please contact Suzanne Tron at 212.756.5049 or suzanne.tron@wainscotmedia.com







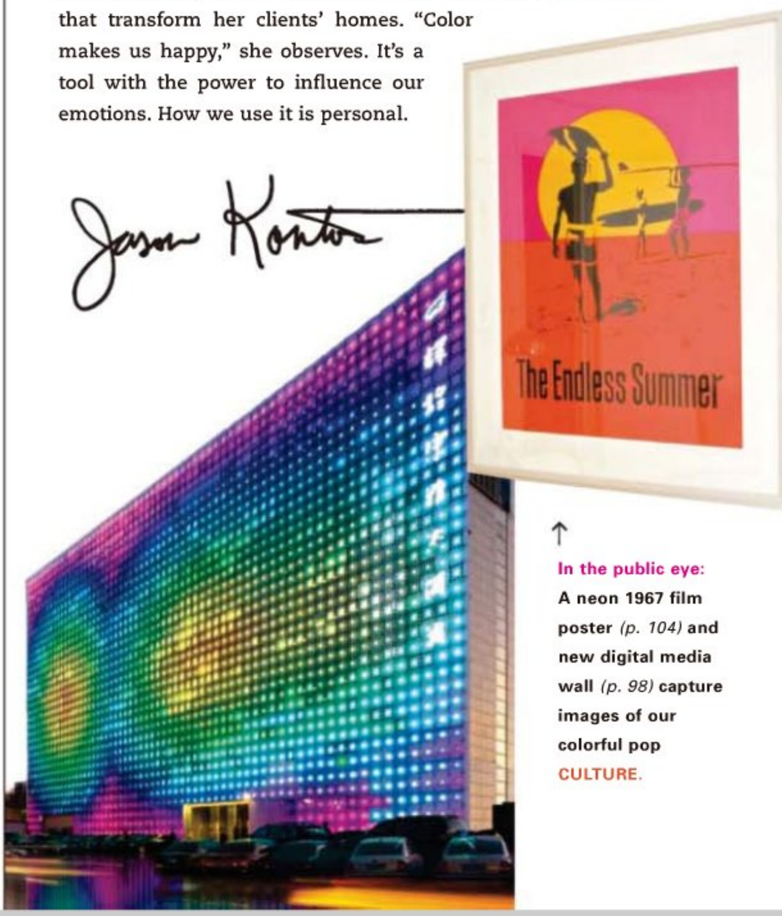
EDITOR'S SPACE

COLOR IS PERSONAL. This issue is filled with spaces created by people who know what they like and can never be accused of being shy to make a color statement.

First, we have a Manhattan apartment designed by Christopher Coleman, whose vibrant work becomes more about rhythm and finesse than about color itself. Taking color to the street, we explore the digital media walls designed by New York–based architect Simone Giostra and register the resurgence of the Punk undercurrent in contemporary design.

Mixed in, there's also the vision of graphic designer Peter Yates, whose home in the Berkshires—like the personal space of almost every art director I know—revolves around a disciplined palette of black, white, and charcoal gray. Victoria Burke employs the same neutral combination in her Chelsea apartment (My Favorite Space), where she develops and mixes the paint colors that transform her clients' homes. "Color makes us happy," she observes. It's a tool with the power to influence our emotions. How we use it is personal.

↑ **No gimmicks.** Inventive and spontaneous, Christopher Coleman's designs make **COLOR** glamorous. *(p. 70)*



↑ **In the public eye:** A neon 1967 film poster *(p. 104)* and new digital media wall *(p. 98)* capture images of our colorful pop **CULTURE**.


Bernd Goeckler
ANTIQUES
Photo: Keith Scott Morton
Giltwood and Marble Low Rectangular Table by Armand-Albert Rateau, signed and numbered, France, ca. 1920
Presented on the table: Vases by Franco Deboni, Italy, 2005 | Silver Dish by Harald Nielsen for Jensen, Denmark, 1930s
Pair of Bergeres by Jules Leleu, France, ca. 1940 | Black Leather Screen by Jacques Adnet, France, ca. 1950
Akan Stool, Ghana, ca. 1900 | Chandelier by André Arbus for Veronese, France, ca. 1940
Torchere by Seguso, Italy, ca. 1940 | "Orgue" Vase by Gio Ponti for Christolfle, France, 1950s
turn to DESIGN
30 E 10th Street, NY, NY 10003 | T. 212-777-8209 F. 212-777-8302 | email: BGAntiques@mac.com | www.BGoecklerAntiques.com








Slab Entertainment Unit
Reclaimed wood top
Lacquer base cabinet
Blackened steel supports
Custom available
CELEBRATING 40 YEARS



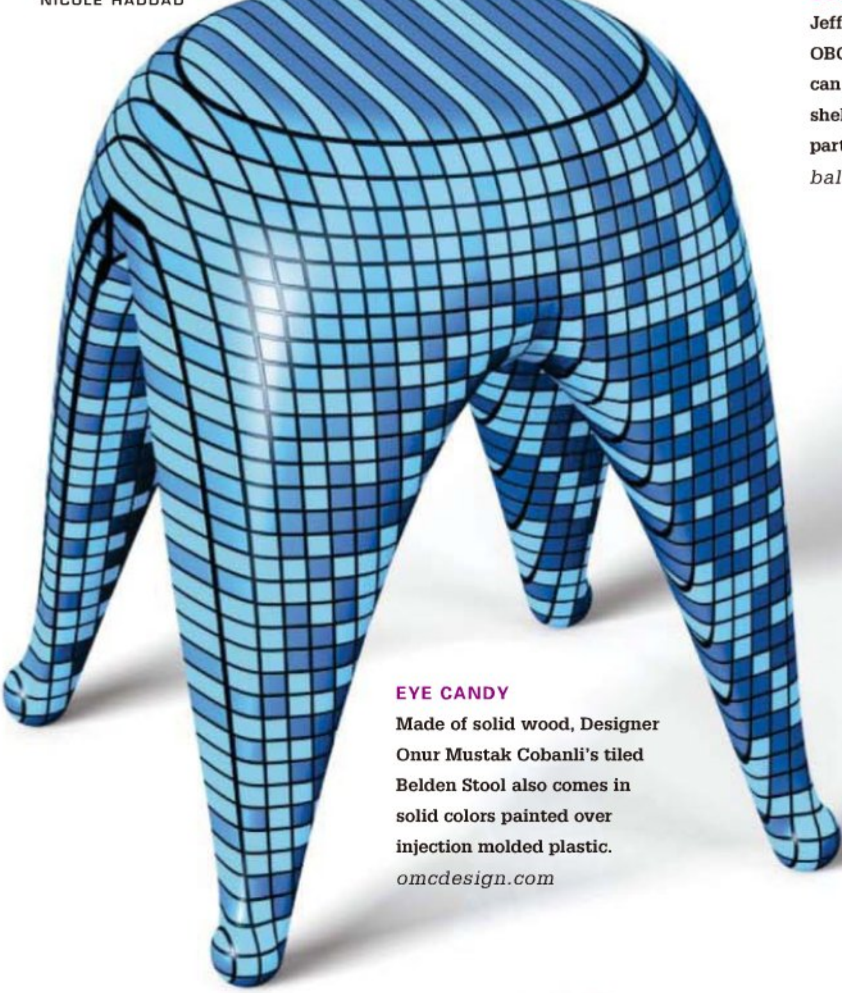




PRODUCED BY
NICOLE HADDAD

STATEMENTS

Designs to brighten your space, indoors or out



EYE CANDY
Made of solid wood, Designer Onur Mustak Cobanli's tiled Belden Stool also comes in solid colors painted over injection molded plastic.
omcdesign.com



COMPOSITIONS
Jeff Miller's modular OBO plastic containers can be used as a shelving system or partition.
baleri-italia.com



BOTANICAL DELIGHT This 21"H ottoman with multicolored embroidery is part of Ankasa's effervescent "Flower Power" collection.
ankasa.com

CONTINUED





QUEUE UP
Boussac's Spring Collection introduces the cheery Margarita cotton fabric (shown here in Pasteque) in 6 colorways and coordinating plain and dot fabrics.
pierrefrey.com

COLOR ENVY
Adler's 16"-square Bargello Waves pillow is hand-embroidered using long stitches for a geometric effect.
jonathanadler.com

FLUID SCULPTURE Artist Jamie Harris' color-saturated Filigrina Art Glass Bottles are made in Brooklyn using a traditional Venetian glass-blowing technique.
uncommongoods.com

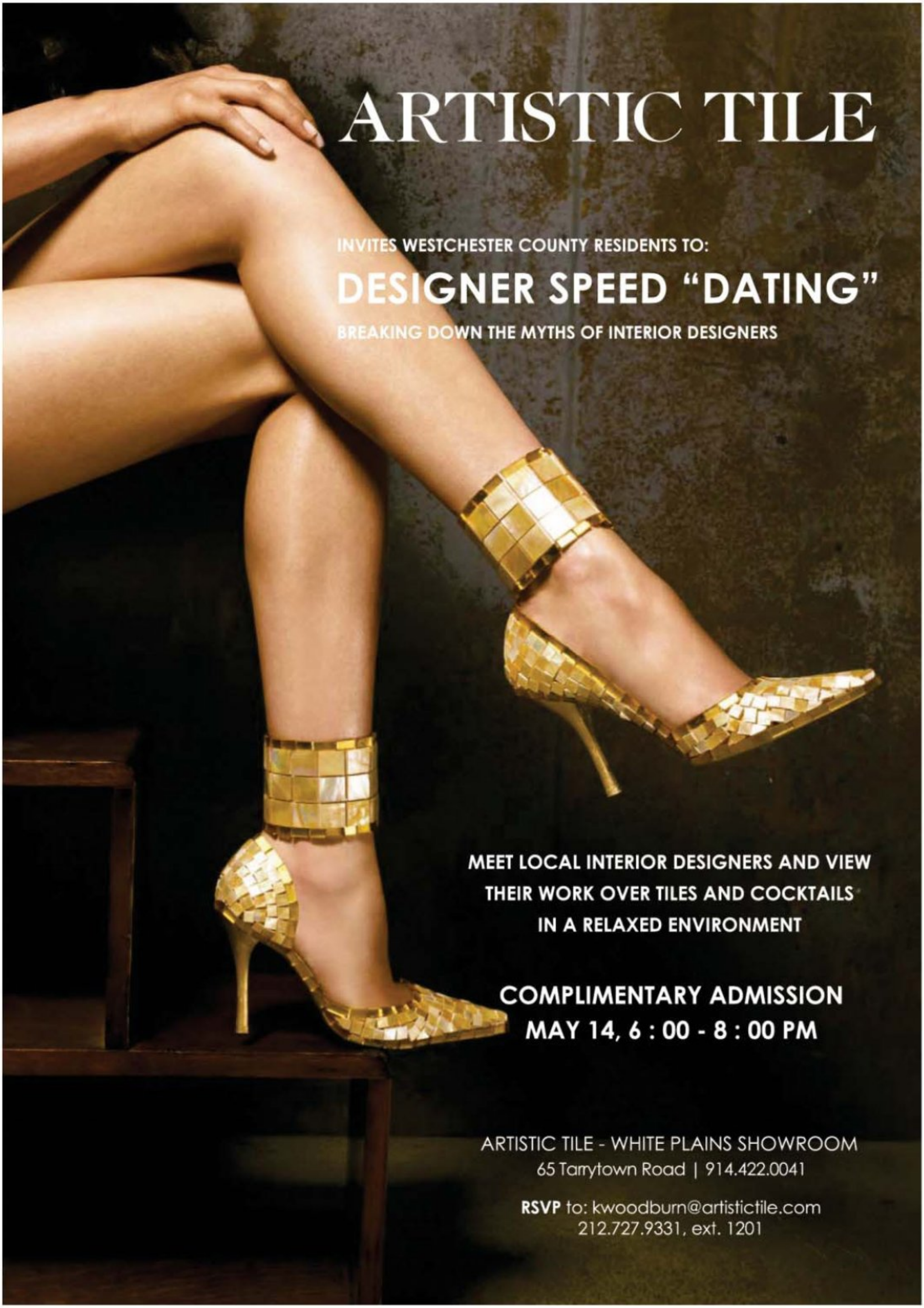


COLOR WHEEL
Sieger's "Colour Collection" of porcelain-and-platinum plates showcases six vibrant color combinations.
fuerstenberg-porzellan.com





~ See Resources.


ARTISTIC TILE
INVITES WESTCHESTER COUNTY RESIDENTS TO:
DESIGNER SPEED "DATING"
BREAKING DOWN THE MYTHS OF INTERIOR DESIGNERS
MEET LOCAL INTERIOR DESIGNERS AND VIEW THEIR WORK OVER TILES AND COCKTAILS IN A RELAXED ENVIRONMENT
COMPLIMENTARY ADMISSION
MAY 14, 6 : 00 - 8 : 00 PM
ARTISTIC TILE - WHITE PLAINS SHOWROOM
65 Tarrytown Road | 914.422.0041
RSVP to: kwoodburn@artistictile.com
212.727.9331, ext. 1201







MATERIALS



CERULEAN TINT Azure "mini" tables from the McLaughlin Collection come in light, medium, and dark blue. 12" by 12" by 18"H. *edwardferrell.com*



BESWITCHING Tobias Wong's 14K-gold, Lucite-encased light switch turns on and off from 100 feet away with an included remote component. *velocityartanddesign.com*

lucite Stylish designs in glistening acrylic glass



CLEAR FAVORITE Craig Van Den Brulle's beveled-edge Lucere Side Table looks sharp in modern and traditional settings. Custom sizes. *craigvandenbrulle.com*

RAISE THE CURTAIN Kenneth Schiller's architectural Kontexür Collection curtain rings are sold in sets of 12. Five translucent colors. *kontextur.com*





CANINE HI-RISE This free-standing feeder lifts a removable stainless-steel bowl to a level comfortable for taller breeds. Three sizes, in UV-stable Lucite with rubber feet. *everydaystudio.com*

AZURE TABLES PHOTOGRAPH BY KIRBYPHOTO.COM.


FABRICS: PALLADIO IN BALTIC, PALAZZO IN NEWPORT









PRODUCT SHOWN: LYON CHAIR, AVIARY IN MOSS, STOCKHOLM IN SURF, SILHOUETTE IN KIWI, DAHLIA IN SLATE

FOCUS

the luster effect

Designs that make your space sparkle



FULL CIRCLE
Silvery bicast leather upholstery puts these curved-back cylindrical chairs on the cutting edge. *luxelivingdesign.com*



REFLECTIONS ON A FORM
Bo Concept's shiny gold, 9"-tall vase features strategically placed indentations designed to catch the light. *boconcept.com*



FIERY ACCENT **Flowers on Water, a hand-knotted Chinese silk and Tibetan wool rug, is available in custom sizes and colors.** *emmagardnerdesign.com*

TOP IMAGE COURTESY OF WORLD MARKET CENTER LAS VEGAS

CONTINUED





LUXE TRANSLATION A delicate gold rim defines Medard de Noblat's Etincelle Or (or "sparkling gold," in French) porcelain. *owenlawrence.com*



SHIMMERING MOSAIC
Made in Italy, the Glass Cube tile collection from Sicis draws the eye with an iridescent/opalescent sheen. *sicis.com*



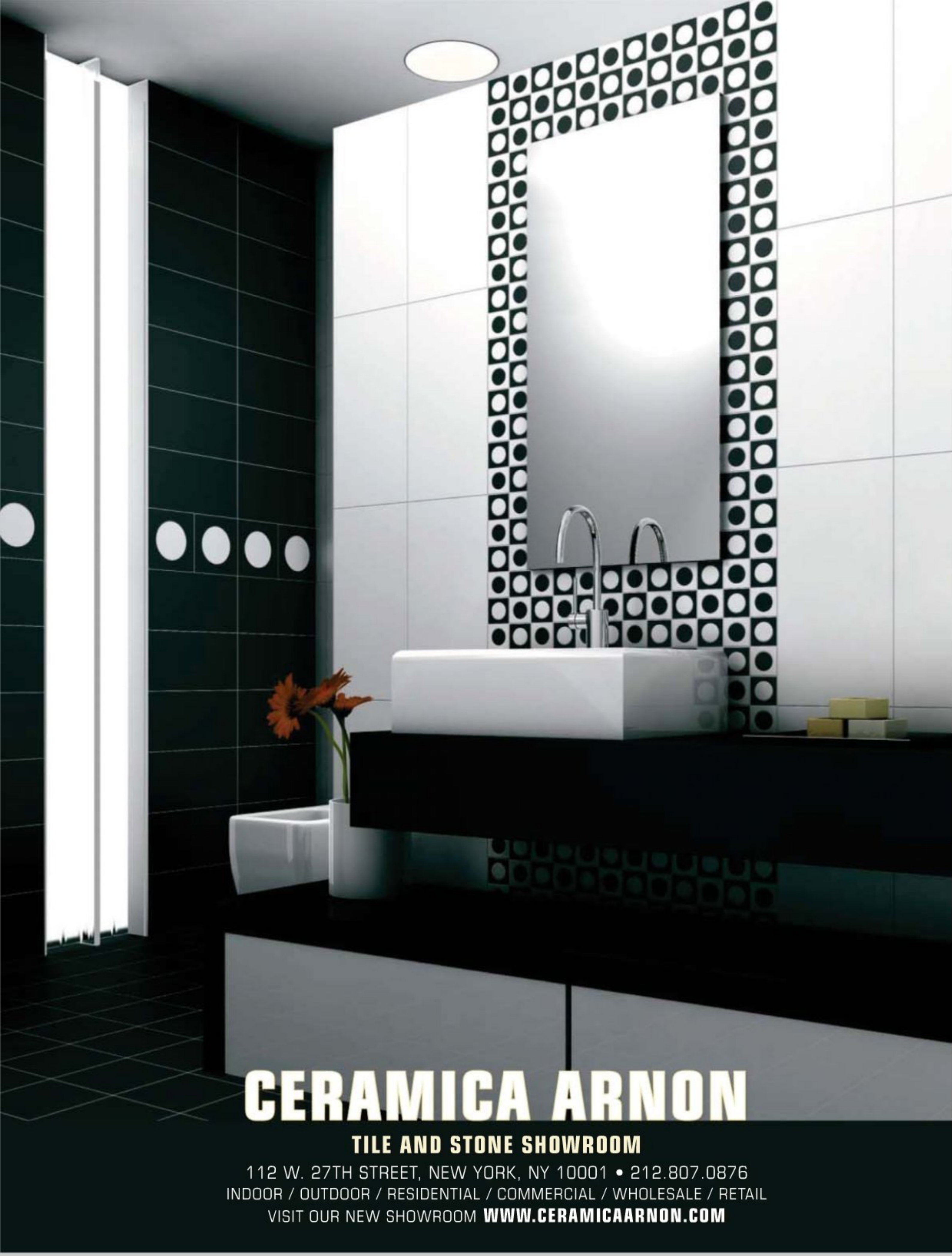
CELTIC SPIRIT
Sieger's 24-carat gold-plated Sip of Gold champagne goblet livens up the bubbly experience. *owenlawrence.com*

ARTFUL FABRICS Metallics from Pollack's New Classics collection use reflective yarns to achieve effects both subtle and startling. *pollackassociates.com*



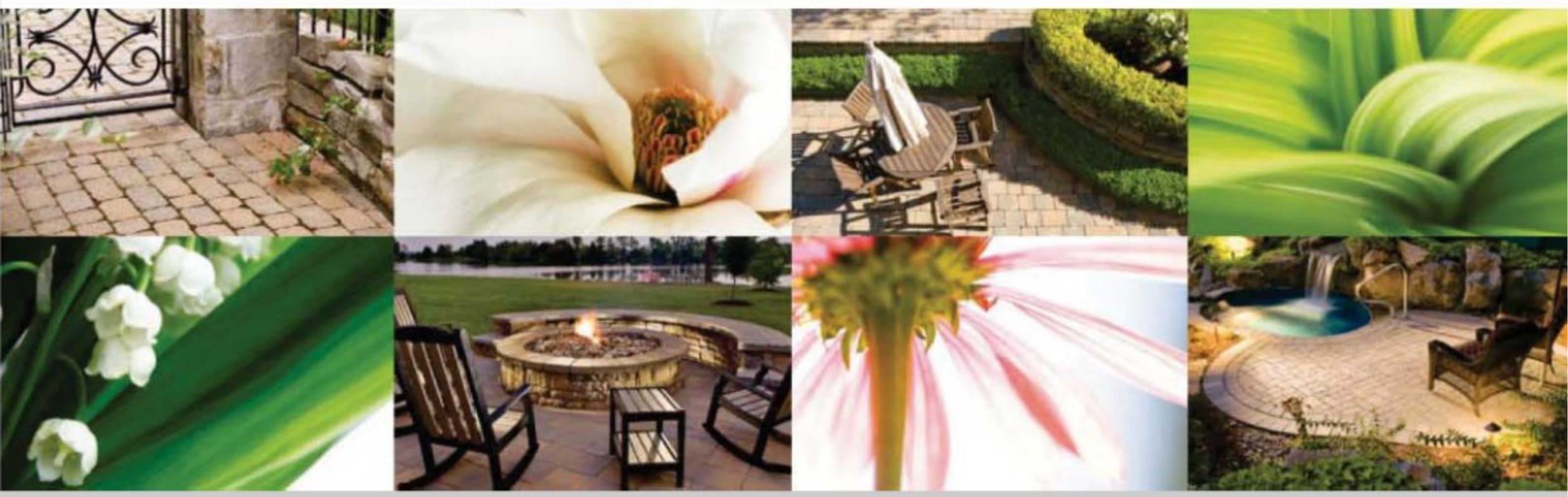


MOROCCAN INFLUENCE
Hand-stitched in Marrakesh, this embroidered leather metallic pouffe is also available in silver. *grahamandgreen.co.uk*






Quarry Stone WALL
Olympia PAVER



CLIQUE

people to know, places to go, things to see

PRODUCED BY MARJORIE E. GAGE



SPRING IS IN THE AIR

Lincoln Center—home to the Metropolitan Opera, New York Ballet, Philharmonic, Juilliard Academy, Jazz at Lincoln Center, and visiting artists from around the world—kicks off its 50th anniversary with a series of events designed to celebrate the modern landmark's hard-won status as Manhattan's foremost performing arts community. *lincolncenter.org* / Other dates to remember: Junior Women's Club of Ridgewood's annual Spring House Tour happens on May 14th. *Call 201.444.5705* / Metropolitan Museum of Art's American Wing reopens to the public after a major renovation on May 19th. *metmuseum.org*

50 years of art: African music and dance at Lincoln Center's Out of Doors program, 2006



OUTSIDE: THE BOX

The classic wooden planter boxes that served as architectural focal points in the grand gardens of Versailles had to be rolled into the orangerie for protection come winter: For the modern Manhattan garden—with a compact terrace and no interior space to spare—landscape designer Chris Myers' sleek new boxes make beautiful sense. Designed of weather-resistant materials—stainless steel, ipe wood, marine plywood, or pavers—the 2-by-2-by-2 boxes can hold up to a 6-foot tree through all four seasons. The center square of Orion (right) can be swapped out for a paver or panel to match your deck. *justterraces.com*



DEFY STEREOTYPE

Anyone who thinks of antiques shops as overstuffed emporiums of perpetually brown furniture has never set foot into Galerie Van den Akker, the impeccably appointed Manhattan showroom launched by Sean Robins, Rob Copley, and Ray Raymakers—passionate collectors of 20th-century European design. Here you'll find works by Fontana Arte, Jean Royere, Gio Ponti, Leleu (including Calka's 1969 Boomerang desk, left), and nary a dust mite in sight. *galerievandenakker.com*

~ See Resources.

LINCOLN CENTER DANCE: ©ARVIND GARG / ALAMY

city brights

Designers Guild injects fresh color into the urban landscape





WITH SO MUCH OF CITY LIFE RENDERED IN BLACK, WHITE, AND SHADES OF gray, a dose of vibrant color can come as a welcome relief: It's the reason urban dwellers gravitate toward public parks as soon as spring arrives. We need a break from bleak, a touch of green, real signs of life—preferably right on our own block.

That's the thinking, too, behind the new Manhattan collection from Designers Guild, a line of six contemporary prints with names like Tribeca, Greenwich Village, Madison, Delancey, and Central Park. Designed to inject youthful energy into a neutral environment, the crisp cotton prints partner with fresh solids in fuchsia, scarlet, peony, turquoise, and lime—reflecting company founder Tricia Guild's dynamic, yet disciplined, approach to mixing color, pattern, and texture.

Abstracting natural forms, the prints play with scale to give retro influences a feminine sensibility sans stereotypical Swiss dots, cabbage roses, or ruffles and bows. Tribeca's polka dots are big, bright, and a little rough around the edges; Greenwich Village's trailing Aspen leaves form airy canopies; and the stylized trees of Central Park emulate sculpture. This is Manhattan, after all: It's more than acceptable to be pretty, as long as you're still cool. ~ *See Resources.*

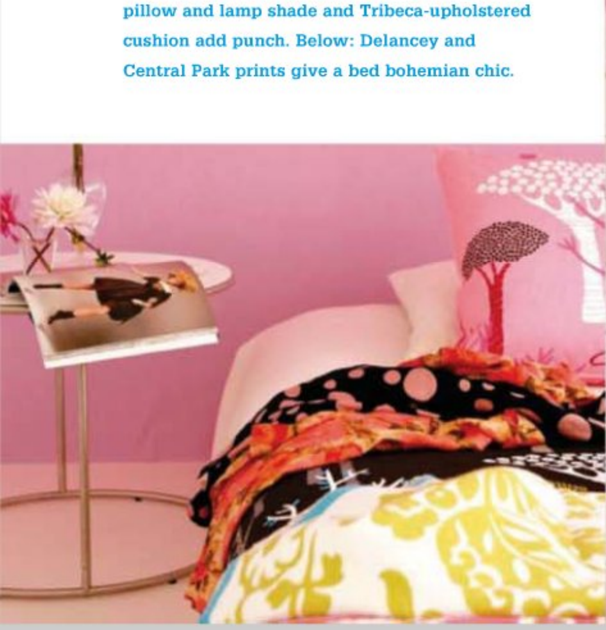
PHOTOGRAPHY COURTESY OF DESIGNERS GUILD, DISTRIBUTED BY OSBORNE & LITTLE.





prints charming Right, top: Madison's stylized water lilies trail down window shades; Greenwich Village's Aspen leaves cover chair cushions; and Tribeca, Central Park, and Madison pillows congregate on a settee covered in Greenwich Village and Tribeca fabrics: Kindred colors make multiple patterns work together. Bottom right: Madison, in pink, accents a chair.

fresh **color** Above: Pink, green, and red invigorate a loft anchored by white, black, and gray. Opposite, bottom: A Greenwich Village pillow and lamp shade and Tribeca-upholstered cushion add punch. Below: Delancey and Central Park prints give a bed bohemian chic.



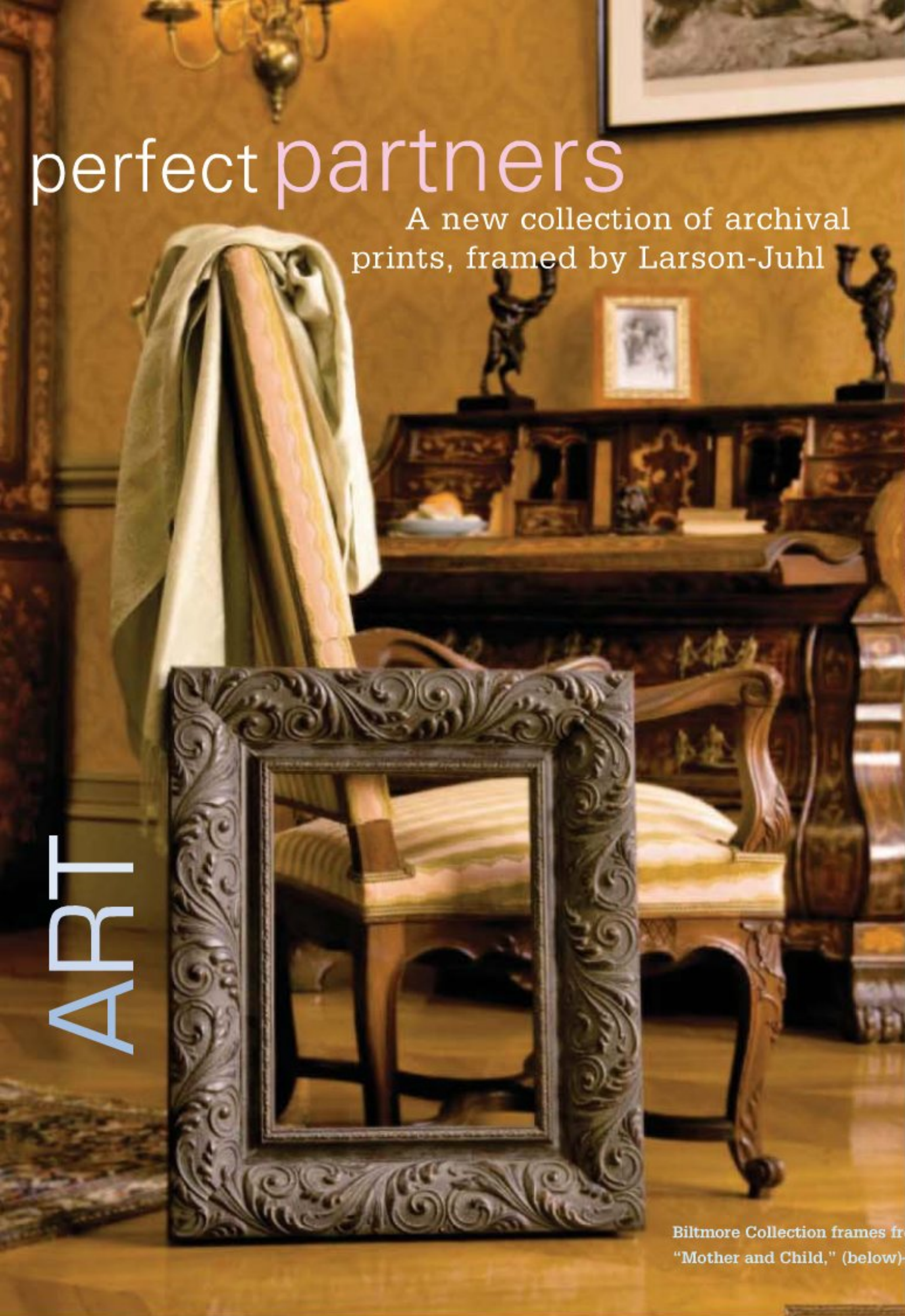



THREE CENTURIES
OF ITALIAN FURNITURE
UNDER ONE ROOF
MICHELANGELO
DESIGNS
www.michelangelodesigns.com
Wholesale Distributor of Fine Italian Furniture Since 1939
2 MAIN AVENUE
PASSAIC, NJ 07055
973.779.3200
BY APPOINTMENT ONLY
SILIK
BIANCHINI
ITALIAN ART DESIGN
DOMUS
DESIGN CENTER
piemme
GROUP
ANGELO
CAPPELLINI
mantellassi
venier

perfect partners

A new collection of archival prints, framed by Larson-Juhl

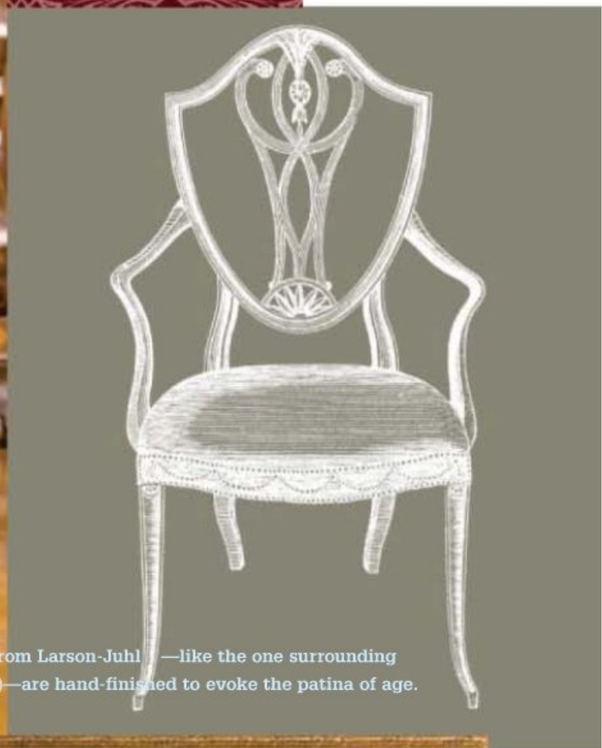
ART







Far left and above: Larson-Juhl has introduced six new designs inspired by frames in the Biltmore collection. Left and below: Artaissance offers custom-size reproductions of period prints.



Biltmore Collection frames from Larson-Juhl—like the one surrounding "Mother and Child," (below)—are hand-finished to evoke the patina of age.

NOWHERE ARE THE INDULGENCES OF THE 19TH CENTURY'S GILDED AGE BETTER archived than in the collections of the Biltmore—George W. Vanderbilt II's 250-room château in Asheville, North Carolina. An insatiable collector, Vanderbilt assembled a vast inventory of art, antiques, and books—23,000 volumes of which remain in the estate's private possession.

"Mr. Vanderbilt had a great curiosity about the world, and his books reflect his interest in the history of art, travel, nature, architecture, and decorative arts," says Steve McKenzie, who, as chief curator of Artaissance and CEO of the master frame maker Larson-Juhl, partnered with the estate to create the 270 digitally reproduced prints and six historically inspired frames that form the foundation of Larson-Juhl's new Biltmore Collection.

The prints, featured in Artaissance's on-line gallery, re-create in exacting detail original plates from Biltmore's massive library. Unlike the originals, Artaissance versions are available ready to frame, on paper or canvas, in custom sizes up to 102 inches wide or tall. "We haven't gone through all 23,000 volumes yet," says McKenzie, "but we've made a good start." ~ *See Resources.*




vladimir
KAGAN
COUTURE®
omnibus sectional®
N.Y.D.C
vladimirkagancouture.com
200 lexington avenue • suite 510 • new york ny 10016 • p 212.689.0730 • f 212.689.1830







Speak with our designers to create a unique entertainment center, or credenza with TV lift for your LCD TV that refelcts your own personal style.
All furniture is produced in our Long Island City factory.

Bring in this ad and receive an additional price reduction.

manhattancabinetry.com

MANHATTAN® CABINETRY
Custom Design Furniture
Since 1976

455 Park Ave. S.
212.889.8808

Floor Sample Sale Only
9-03 44th Rd.
1.800.Manhattan

227 East 59th St.
212.750.9800

~ PRODUCED BY MARJORIE E. GAGE





the inside stories

A photographic tour of 14 homes with a look all their own





AT HOME IN THE WORLD
Personal spaces (clockwise from top left): The color-blocked walls of Gabriele Kortmann's home in Cologne, Germany; linen-covered beds in the traditional Indonesian home of fabric designers Yusman and Inke Siswandi; the accoustically challenged, but artistically impeccable, steel-and-concrete refuge of actor Dennis Hopper; and the Milan home of designers Rosita and Ottavio Missoni.

COOKIE CUTTER APARTMENTS AND RUN OF THE MILL MC MANSIONS HAVE no place in *Famous Interiors: The Originals* (Lannoo), a new volume of 14 fascinating homes selected and photographed by Netherlands native Holland Vandertol. Instead, readers are presented with a collection of interiors ranging from the classical to the quirky, demonstrating—as the book's introduction aptly puts it—a "sample card of styles" in which the personality of the resident always usurps the whims of fashion.

The focus of Vandertol's lens (his interiors photography has appeared frequently in the pages of *New York Spaces* under the byline Wouter Vandertol) may be the impeccably appointed residence of a renowned interior designer (Jamie Drake, Robert Couturier, and John Barman) or the highly individualistic home of a fashion designer or art collector (Rosita and Ottavio Missoni's home in 19th-century Milan or the Venice Beach shelter of film actor Dennis Hopper).

In the end, Vandertol's images, partnered here with profiles written by Cornelia van Gelder, reveal not only the homeowners' belongings but also their beliefs, so *Famous Interiors* becomes a portfolio of homes intended to promote "living"—not leading a copycat life. ~ *See Resources.*









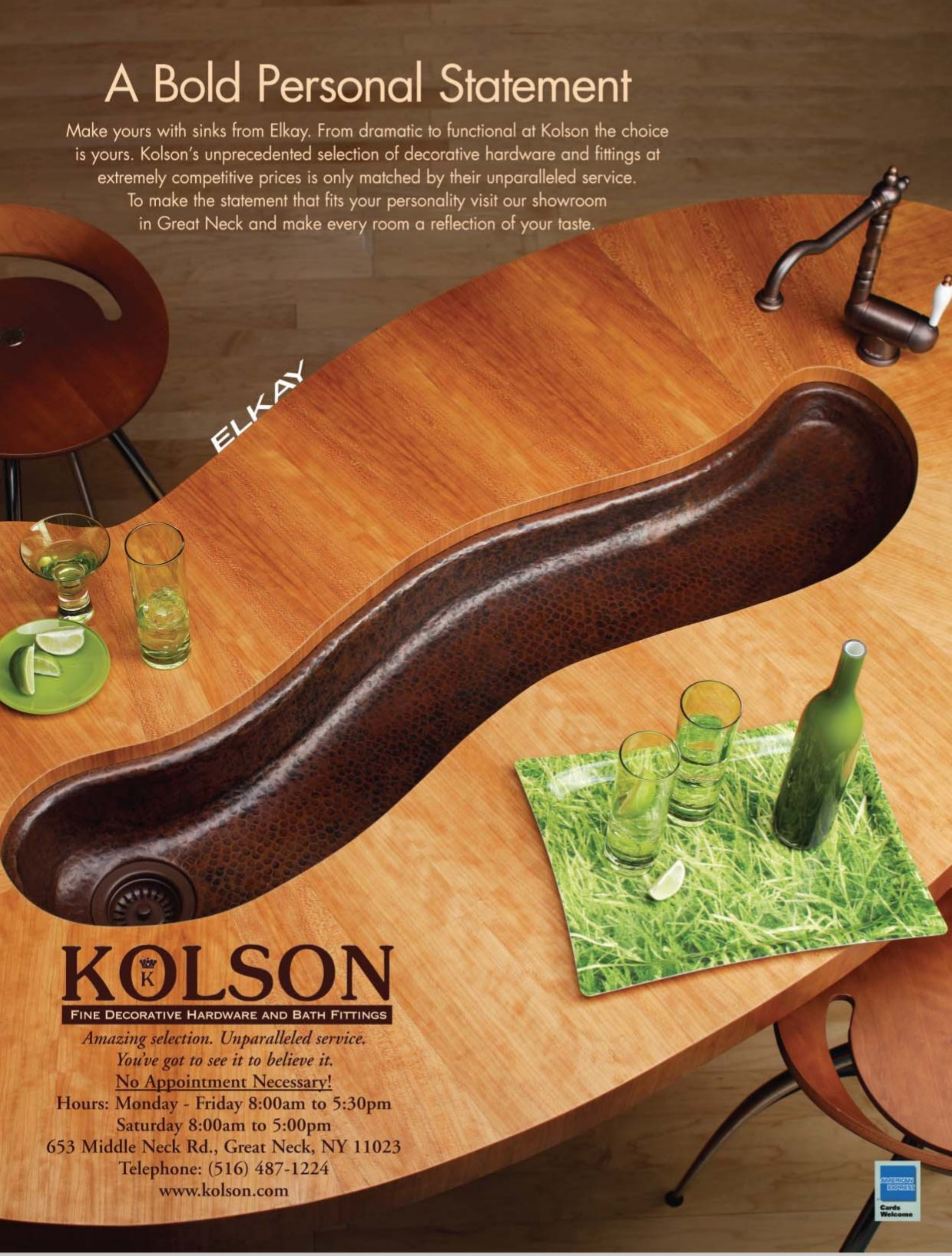











A Bold Personal Statement
Make yours with sinks from Elkay. From dramatic to functional at Kolson the choice is yours. Kolson's unprecedented selection of decorative hardware and fittings at extremely competitive prices is only matched by their unparalleled service. To make the statement that fits your personality visit our showroom in Great Neck and make every room a reflection of your taste.
ELKAY
KOLSON
FINE DECORATIVE HARDWARE AND BATH FITTINGS
Amazing selection. Unparalleled service.
You've got to see it to believe it.
No Appointment Necessary!
Hours: Monday - Friday 8:00am to 5:30pm
Saturday 8:00am to 5:00pm
653 Middle Neck Rd., Great Neck, NY 11023
Telephone: (516) 487-1224
www.kolson.com
Cards Welcome













PHOTOGRAPHY: PETER MURDOCK



color FORM

Christopher Coleman balances neutrals with brights on the Upper East Side

INTERIOR DESIGN CHRISTOPHER COLEMAN TEXT MARC KRISTAL PHOTOGRAPHY PETER MURDOCK



TURQUOISE textures

The upholstered dining chairs are covered in sculpted mohair the color of the sea. An Artemide fixture hangs above the white glass pedestal table from DDC Furniture. The photograph on the wall, from the client's collection, is by Edward Burtynsky.





MATERIAL **things**

The living-room carpet, crafted by Tai Ping, takes a classic paisley and blows up the scale. "Materials make things interesting," Coleman adds, citing the coffee table's wenge wood base, the chrome swivel on the orange sling chair, and the Lucite "Tumbler" table, here banded in the home's signature turquoise.





CATCH the EYE

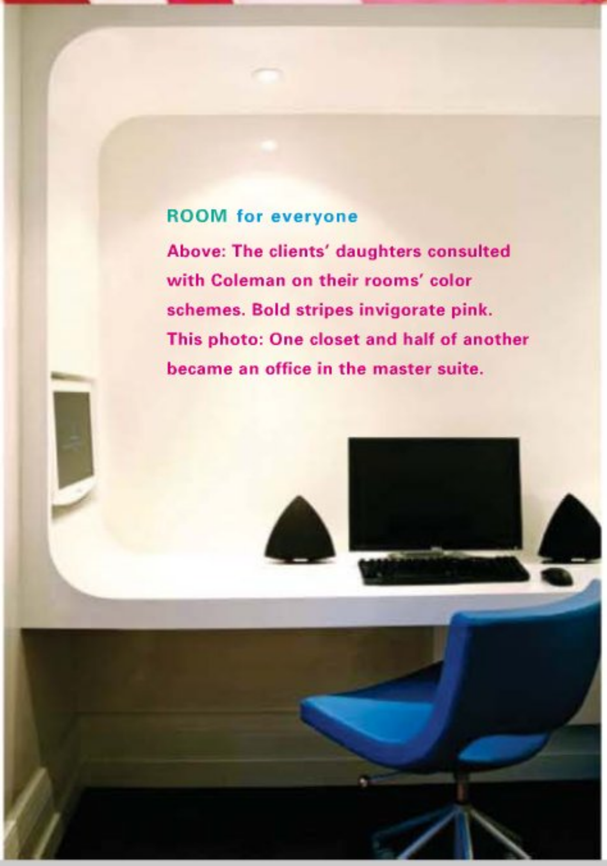
In the den, teak paneling contrasts with a lacquered turquoise ceiling and USONA swivel chairs. Coleman chose the sofa for its unexpected Lucite base. SeaVision, an aquarium maintenance company, services the double-sided fish tank, at left. Carpet from Patterson Flynn & Martin.



squeeze RIGHT in

Coleman created a dining nook in a former pantry to answer his client's desire for an informal dining space, selecting blazing shades of orange to counterbalance "the beige countertops, mosaic stone backsplash and marble floors."





ROOM for everyone

Above: The clients' daughters consulted with Coleman on their rooms' color schemes. Bold stripes invigorate pink. This photo: One closet and half of another became an office in the master suite.

"YOU CAN'T JUDGE PEOPLE BY HOW THEY DRESS," OBSERVES DESIGNER Christopher Coleman, citing the owner of this five-bedroom East Side apartment. "Every time we met, he was in a suit—I thought he was really buttoned up." But when Coleman set three design schemes before his client, "he went for the edgy one." For this divorced businessman with pre-teen daughters, "edgy" meant "cool and sexy but masculine," the designer explains. "And with two kids, he wanted a place he could use."

Though known as a colorist, Coleman, who studied graphic design, began with shape and pattern, selecting curvilinear furnishings that "look better, suit the body, and save space." With lines drawn, Coleman took up his palette. "My client's a beach person and he responded to turquoise, so we used it as a repeating element, heavily in the dining room and den, somewhat in the living room, a touch in the bedroom."

Otherwise, the designer established a neutral ground—a muted paisley rug in the living room, the den's teak paneling, white patent leather on the entry walls—"and accented it with doses of color" (the Radioactive Orange breakfast nook is a notable exception). If there's an element that sums up the apartment's vividness, wit, and client-centric approach, it's the double-sided elliptical fish tank between the living room and den. "This man knows his fish, so it's not just for show," Coleman says—before admitting that the tank's sublimely-colored occupants were selected by how they dressed. ~ *See Resources.*

TEXT HARRY SAWYERS
PHOTOGRAPHY PETER MARGONELLI

WINDOW ON THE WOODS

In the Berkshires, an A-frame cabin gets a modern angle



A LOFTY TRANSFORMATION

Light colors and an aluminum grate opened up a dark interior. The concrete mantel replaced red brick; the big white beam overhead once defined the windowless exterior wall. Orienting furniture toward the fireplace makes the cavernous space feel intimate.





MODERN **WARMTH**

Original oak floors share space with an ABC Carpet area rug and a floor lamp from The Conran Shop. The kitchen (below) features metal-faced Ikea cabinetry, a "BIGFOOT" dining table from German firm e15, Le Klint pendant lights, and Panton chairs. The bright island stools are from DWR.





THE SKY INSIDE

Massive windows reveal mountain views between steel beams coated in white sealant. The aluminum catwalk "exfoliates" bare feet, says owner Peter Yates; the pine was once the subfloor beneath shag carpet. Yates cut the rug, stained the floor walnut, and added face nails as a perimeter detail.



COLORING **OUTSIDE** THE LINES

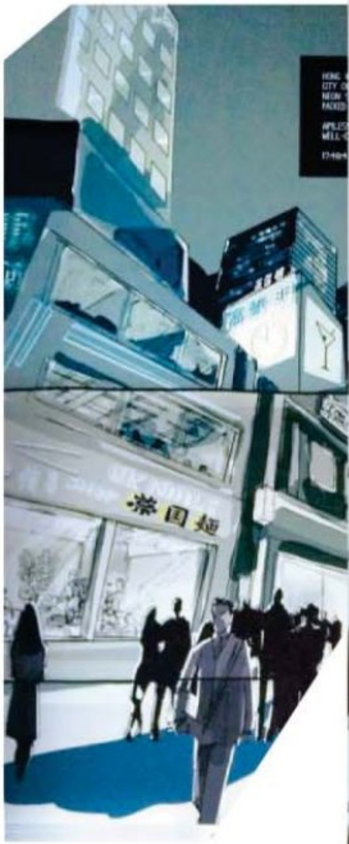
A shed and window casing (inset above) show the hand-carved character of the traditional Norwegian storehouses, or *stabburs*, that the black-stained house imitates. Custom planters and rolling square beds add a modern touch; lanterns found in Marrakesh blend northern Europe with North Africa.





THE BACK BEDROOM

In the master bedroom, original casement windows required replacement parts sent in from Norway. Simple comforts fill the room: The white rug is hand-stitched Peruvian alpaca fleece, the lamp is from The Conran Shop, and the chair is from Cherner. The framed photograph is by Bronwyn Kidd.





METAL GLASS WOOD

A five-square-foot Celia Calle painting (above, left) plants the Hong Kong cityscape in the middle of the mountains. The blackened-steel balustrade comes from a costume designer known for making chain mail. Yates sanded and sealed the steel with the wax used on butcher block countertops.

THE HOUSING STOCK IN THE RURAL BERKSHIRES GOT A BIT MORE EXOTIC IN 1976, when a Norwegian shipbuilding firm began sending over kit houses like this one in Hillsdale, New York. The homes featured some great Scandinavian vernacular—including hand-carved beams and a charming inverted-toadstool shape—but they also displayed the dark paneling and shag carpeting ubiquitous to '70s American interiors.

When graphic designer Peter Yates and publicist Ashok Sinha found this little cabin in the woods in 2001, they judged it as too little, with too much wood. But in Yates's eyes, the ugly duckling had the architectural merit to be a big open-plan house. He hollowed out the 2,500-square-foot space, extended an end of its A-frame and installed 20-foot-tall, floor-to-ceiling windows overlooking the landscape's rolling hills. The warren of wood-paneled divisions gave way to an aluminum catwalk and a hand-forged steel railing, lightened further by white walls. The rough-hewn beam siding went from dark brown to inky black, the matte stain hand-brushed on by the homeowners. "I was drawn to the simple graphic shape of the roofline immediately, but the house was faceless," Yates recalls. It now faces the forest.

The shipbuilding firm made good on a few lifetime guarantees that outlasted the company itself. Several casement windows had gone bad over the years, but a kind Scandinavian was able to send replacement hardware to get the place sealed up. The wall of windows is now better insulated than Yates and Sinha's Chelsea apartment, and the concrete fireplace keeps the place warm during what Yates calls the "nine freezing months of the year." So the modern update managed to restore the cozy feel of the little cabin in the woods. ~ *See Resources.*

TEXT MARJORIE E. GAGE

PRODUCED BY AMY A. DOWDEN



Sometimes, you've got to do something rude to get noticed. This is one of those times.

NY PUNKED



AAP PHOTO/RICHARD DREW

PUNK RENAISSANCE

Hey hey, my my: Sex Pistols front man Johnny Rotten copped an attitude at "AngloMania: Tradition and Transgression in British Fashion," a 2006 exhibition at the Metropolitan Museum of Art—offering proof positive that the Punk movement has neither burned out nor faded away. *Viva la Revolution!*

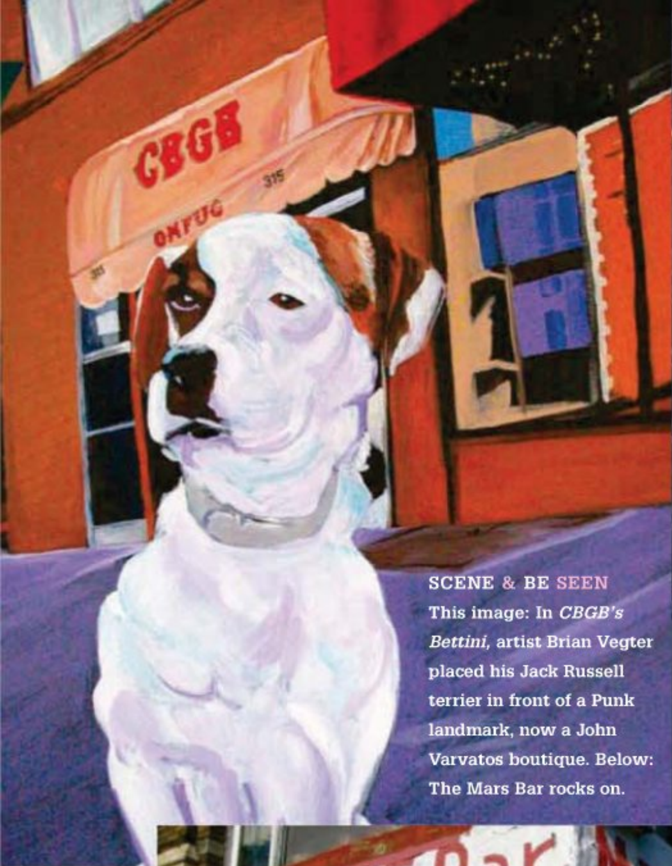
FROM SUBCULTURE TO POP CULTURE

This image: This winter, the Deitch gallery on Grand Street hosted "Rock on Mars," a retrospective on the work of Punk-influenced designer Stephen Sprouse (1953–2004). Below: At Christie's November 2008 auction of Pop Culture: Punk/Rock memorabilia, rare 1976 Ramones posters shared the spotlight with vintage Fender and Gibson guitars used by Eric Clapton, Led Zeppelin, Les Paul, and The Police.





TOP: COURTESY OF DEITCH PROJECTS; BOTTOM: HIROKO MASUIKE/THE NEW YORK TIMES





SCENE & BE SEEN
This image: In *CBGB's Bettini,* artist Brian Vegter placed his Jack Russell terrier in front of a Punk landmark, now a John Varvatos boutique. Below: The Mars Bar rocks on.





ICONS: THEN & NOW
Designers Stephen Sprouse and Marc Jacobs partnered to create their first line of graffiti-defaced Vuitton logo luggage (top), clothing, and jewelry (right) in 2001; Jacobs paid homage to the late designer in his Fall 2009 runway show and in a new Tribute line.



PAINTING: ARTIST BRIAN VEGTER WWW.DOGSBYBRI.COM; SKATEBOARD: COURTESY OF LOUIS VUITTON; FASHION SHOW: AP/CHARLES SYKES, COURTESY OF LOUIS VUITTON; MARS BAR: NICOLE HADDAD

JUST WHEN WE START TO FEEL CONTENT WITH OURSELVES, SOME PUNK COMES along to shake things up. When rebellious forces confront the status quo, some folks call it a "culture clash" and prepare for battle. In New York, we call it "art" and get set for creative collaboration. Few genres capture the uptown-downtown synergy with more raw passion than Punk. Rooted in the rock-music revolution that spread through London, New York, and Australia in the 1970s, Punks slammed the excesses of self-absorbed and self-satisfied schlock-rockers—and the conventions, pretensions, and lazy sentimentality of contemporary society at large—with a hard-driving beat and hostile tone that became an anthem against conformity at the cost of individualism.

Street artists and designers carried the Punk torch into the '80s and '90s. Downtown bars attracted an adventurous uptown clientele with the live music of bands like Blondie, the Sex Pistols, Patti Smith, and the Ramones. The musicians' in-your-face attitude, blunt lyrics, and provocative dress—replete with pins, spikes, and graffiti—reverberated in the New York art community, where the likes of Andy Warhol, Keith Haring, Marc Jacobs, and Stephen Sprouse incorporated the subculture's attitude into their commercial work. Turning iconic images on their heads, they brought underground ideals to elite galleries as well as luxury retailers like Bergdorf's, Barney's, and Vuitton. Brazenly crossing the line, the youthful vanguard infiltrated the old guard's established territory—and the effects were liberating. ~ *See Resources.*

shore THING

A bayfront home captures
the Jersey Shore's casual vibe



summer PUNCH
Blue, coral, and beige seashell fabric by Cowtan & Tout inspired the living room's cheery color scheme. The red and white armchair from Anthropologie features a graphic floral print. The oversized sofas' white cotton/linen slipcovers can be thrown in the wash for easy care.

INTERIOR DESIGN **MICHAEL MAHER** TEXT **SARA BLISS** PRODUCED BY **BETSY MARX** PHOTOGRAPHY **PETER MARGONELLI**











well COLLECTED Opposite, top: A 1930s model sailboat anchors the living room. Opposite, bottom: The pillows and cushions along the kitchen banquette are covered in vintage French linens scored at a local flea market. This page: A chandelier crafted from Persian oil lamps hails from Liza Sherman Antiques; six men were needed to carry the massive dining table into the house. Vintage wine jugs top an Anthropologie hutch.


and snow



NIGHT life

Deeper hues and bolder prints emboldened the family room, which the family uses mainly in the evenings for watching movies and playing games. Dark wood cabinets, moss green walls, awning-striped cushions, and a palm-frond Lulu DK print on the sofa inject sophisticated notes.







CRISP color

Beachy blue and white moments appear throughout. Opposite, top: Framed 1920s bathing trunks hang above a vintage-inspired chest of drawers. Opposite, bottom: The oval mirror embedded in a painted canvas was a French vintage one-of-a-kind piece from Anthropologie. This page, above: A Manuel Canovas print covers the headboard; a 1920s deck chair redone in ticking was found in a local shop.



YOU CAN'T BOTTLE THE ENERGY OF LIFE AT THE JERSEY SHORE, BUT this cedar-shingled summer home on the Bayhead waterfront succeeds in evoking its casual spirit. The home's new owners wanted the 1930s interiors to reflect the upbeat vibe of the beachfront community they loved coming to with family and friends. To update the six-bedroom house—with access to the ocean on one side and views of the bay on the other—the family turned to designer Michael Maher, a friend they trusted to capture for them the essence of the Shore life.

"We wanted a place that exudes casualness and warmth, where every element feels personal," explains the owner. Maher began by painting the kitchen, living room, dining room, and entry the same soft-sand hue to give the smallish rooms continuity and an airy feeling. Seaside blues, white, and coral punctuate the space. When it came to furnishings, the owners had a treasure trove of romantic, vintage-inspired pieces to cull from: They are co-founders of the retail chain Anthropologie. Maher paired unique pieces from the store—like a shell-encrusted chandelier—with flea-market finds and family pieces for a space that says "seashore." ~ *See Resources.*

LIGHT SHOW

Dumbo-based designer Simone Giostra brings architecture into the digital age

ARCHITECTURAL DESIGN SIMONE GIOSTRA & PARTNERS/ARUP

TEXT MARJORIE E. GAGE











THIS PAGE, EXTERIORS: © SIMONE GIOSTRA & PARTNERS/ARUP; INTERIOR: © SIMONE GIOSTRA & PARTNERS

POINTS OF LIGHT

Opposite: New York architect Simone Giostra collaborated with a team of engineers, programmers, and media artists to create GreenPix, a solar-powered media wall on Beijing's Xicui entertainment complex. This page: The wall by day (top, left), and by night (top, center and right), when projected digital content creates a light show. This image: In another Simone Giostra space, digital light evokes the night sky.

PLACING A DIGITAL PROJECTION SCREEN ON THE SIDE OF A COMMERCIAL building is not exactly a groundbreaking concept: Architects, engineers, and news, advertising, and MTV execs have collaborated to hoist flat screen TVs up onto building exteriors from Times Square to Tokyo for decades now. What's different about the curtain wall of the Xicui entertainment complex in Beijing is that the giant screen that forms the building's curtain wall doesn't threaten to cause a city-wide power failure: It runs completely on solar energy, absorbing the sun's rays by day and converting the harvested energy to power a digital light show by night. A major technological advance—featuring the world's largest color LED screen and the first photovoltaic system integrated into a glass curtain wall in China—the wall was conceived and implemented by New York-based architect Simone Giostra in partnership with lighting and façade engineering by the international design firm Arup.

"The client asked 'Are you sure this has never been done before?' That is the beginning of innovation," says Giostra. "Instead of high definition, we created an extremely low-resolution image, with just one point of light every three feet. It is a lesson in pointillism: There is a moment when the points blur, and you start reading a figure." It's the point where imagination meets reality. ~ *See Resources.*



INTERIOR DESIGN MAUREEN FOOTER
TEXT SARA BLISS
PHOTOGRAPHY BRUCE BUCK

THE TWIST

Bold yellows and greens refresh an uptown flat

UNEXPECTED partners

This page: "I love the grandeur of the Duke of Bourgondie bust popped into this midcentury Manhattan apartment," says designer Maureen Footer. A Garrett Chingery painting creates a lively tension in this corner of the living room. Opposite: Hand-painted Chinoiserie wallpaper injects a classic note in the foyer.







"THIS IS EXACTLY THE TYPE OF PROJECT I ADORE," SAYS MAUREEN FOOTER ABOUT the one-bedroom Upper East Side Manhattan apartment that she designed for a single working woman. "I love creating a new language of elegance in a contemporary setting." To enliven the understated backdrop of this modernist, midcentury Manhattan apartment by respected architect Gordon Bunshaft, Footer employed a worldly mix of French, Venetian, and Asian-inspired antiques punctuated by confident exclamation points of color.

In the living room she updated a pair of Louis XV–style chairs by upholstering them in parrot green velvet and chose an audacious yellow for the rest of the seating and curtains. "Yellow is an absolute go-to color," says Footer. "It looks terrific in the morning light, great when you're entertaining in the evening, brightens up the winter, and glows in the summer." The trick to keeping the look sophisticated was using a pale Dior gray backdrop for the walls and carpet. The result is a glamorous, dazzling space with a lively twist. "It's a special haven in the middle of New York," says Footer. ~ *See Resources.*







ANTIQUE chic

In a small space, a few antiques make a strong impact (clockwise from this photograph): A mid-century Venetian mirror and French carved giltwood lamps; a Directoire writing desk; and the bedroom's 19th-century Directoire chair. Embroidered towels grace the bath.

going COASTAL



Tropical brights look right in a designer's city apartment and Connecticut studio



INTERIOR DESIGN **LYNN MORGAN DESIGN**
TEXT **SALLIE BRADY**
PRODUCED BY **CAROLYN SOLLIS**
PHOTOGRAPHY **PETER MARGONELLI**

Parisian awnings inspired the gray and white palette of Lynn Morgan's Upper East Side pied-à-terre. A coral ottoman and matching pillows pop in the living room. Rattan chairs and sisal rugs are Morgan staples; the topiaries and red coral are from Treillage.

This page, top: "I wanted to keep the bedroom graphic," says Morgan, "playing up the colors of 'The Endless Summer' poster (opposite page) that my husband found." Linens and orange cashmere throw from Bloomingdales. Monograms by Number 411 in Savannah. Below: In the dining room, Morgan pairs wooden chairs from Stamford's Antique & Artisan Center with a zinc-top table.





IT'S NOT JUST THE SUNNY COLORS IN LYNN MORGAN'S ROOMS THAT MAKE ONE WANT TO exhale, but the designer herself: Relaxed and unpretentious, Morgan brings the tropical colors and effortless living of her native Savannah—where she grew up sailing and crabbing—to the homes she designs from her shingled studio in Rowayton. After 25 years of raising children in Connecticut, the designer and her husband returned to Manhattan with an Upper East Side pied-à-terre. "I needed to push myself away from my regular look," says Morgan of the Art Deco apartment that she says required "symmetry, simplicity, and sophistication." For the palette, she avoided the sea blues, chartreuse greens, and bougainvillea pinks inspired by her coastal upbringing and winters in St. Croix. Instead, she used the grey-and-white awnings of Paris as a starting point for roman shades and pillows, and the black-and-whites of her husband's City of Light photography collection as foils for bursts of coral and orange. "I like white high-gloss lacquered walls—nothing fussy," says Morgan. Unafraid to mix high and low, she balances custom pieces with catalog finds. "Simplicity and order—that's the spirit of a holiday, year-round." ~ *See Resources.*

CONTINUED











Clockwise from top, left: Black-and-white graphics repeat in the bedroom. A Pottery Barn armoire, flanked by zebra-patterned ponyskin stools from Dovecote, works as a desk and for storage; chair from West Elm. The designer on her reverse-commute. Boat—not taxi—traffic, outside Lynn Morgan Design's home on the Five Mile River.









Clockwise, from top left: The fabric library in the Rowayton studio. "I start with a bold pattern to build a story," says the designer, pictured at her desk. River views inspire Morgan's team, which specializes in coastal homes. This storyboard is pure summer.



~Presenting~

BURGDORFF ERA'S *finest* MASTERPIECES



MILLBURN/SHORT HILLS, NJ

This approximately 10,000 square foot grand stone-faced Manor sits on a private wooded lane with over $300,000 of unique, luxurious additional amenities. Such lavishness includes a state-of-the-art security system and media room, an open floor plan, a paneled library, a family room with a cathedral ceiling and much more. **Offered at $3,495,000**

Contact: Vera Chapman 973-376-6720
Vera-Chapman@burgdorff.com



SHORT HILLS, NJ

This totally renovated Center Hall Colonial has the charm and elegance of Old Short Hills, yet the brand new interior of today's lifestyle. Six bedrooms, five and one half baths, a grand two-story entry, custom moldings throughout, state of the art kitchen, a large family room with fireplace and wet bar and a palatial master suite are some features of this beautiful home. **Offered at $2,595,000**

Contact: Diane Newman 973-376-4612 and Amanda Damesek 973-376-5296
Diane-Newman@burgdorff.com or Amanda-Damesek@burgdorff.com



MAHWAH, NJ

This fabulous Brick Manor front colonial is set on 1.02 acres of level property with an amazing rear yard. Enjoy the country club setting with Gunite freeform pool and waterfall, stone and paver block patios, Weatherbest deck, play area, auto awning and many more luxurious amenities. **Offered at $1,299,000**

Contact: Barbara Nudelman 201-251-6664
Barbara-Nudelman@burgdorff.com



NOW IS A GREAT TIME TO BUY

– Selection is Excellent –

With more available properties on the market, finding just the right home has never been easier.

– Pat Hoferkamp –
President

RECOGNIZED BY
WHO'S WHO IN
LUXURY REAL ESTATE

BURGDORFF REALTORS ERA

www.burgdorff.com

Owned and Operated By NRT LLC
For mortgage services call ERA Home Loans Toll Free 888-868-5876





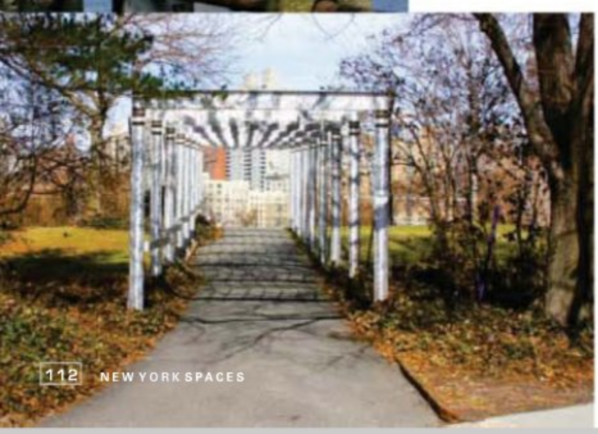
TEXT BY CARMELA CIURARU

neighborhood roosevelt island



two miles of history

Via the Roosevelt Island Tram, the Manhattan commute takes five minutes each way. View of Manhattan. A pergola in one of the island's many parks. The Lighthouse, a short stroll from the Octagon complex, on Main Street.



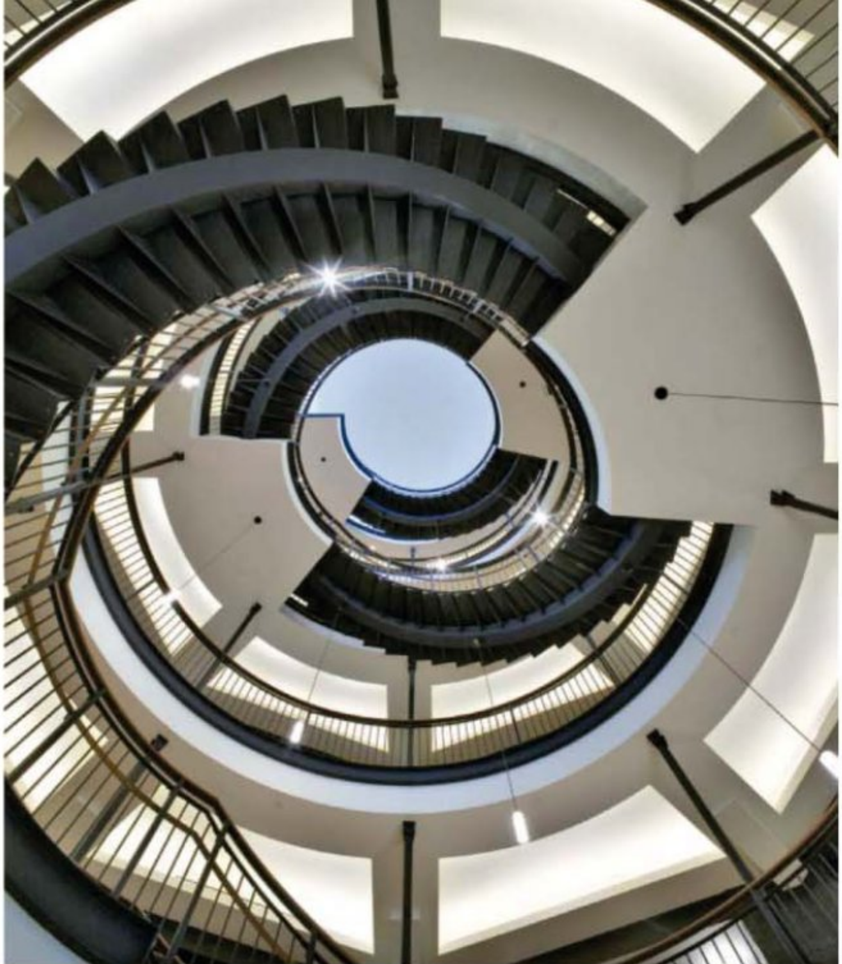
THE 147 ACRES COMPRISING ROOSEVELT ISLAND—A TWO-MILE STRIP IN THE East River, between Manhattan and Queens—are rich in history. On the northern tip stands The Lighthouse, an 1872 beacon designed by the Irish architect James Renwick, Jr., who also designed Fifth Avenue's monumental St. Patrick's Cathedral. On the southern tip lie the forbidding ruins of the Smallpox Hospital, built by Renwick in 1856: When part of the structure's facade collapsed in 2008, preservationists expressed outrage that the landmark building had fallen into such disrepair; a state agency is now overseeing a stabilization project of the site. Other Roosevelet Island treasures include one of the city's oldest surviving wooden houses, the c. 1794 Blackwell House, named for the island's first resident, Robert Blackwell.

Only five minutes from Manhattan via tram, the island is also accessible by subway. Developed as a middle-class enclave in the 1970s, Roosevelt Island has experienced a recent boom of high-rise condo and rental property construction, including The Octagon, an innovative and eco-friendly luxury residential complex, converted from a 19th-century hospital. The area's abundant parks, promenades, and playgrounds are a big draw for young families, and the clay tennis courts, soccer and baseball fields, and running and biking trails appeal to outdoor enthusiasts. There has also been a much-welcomed increase

CONTINUED

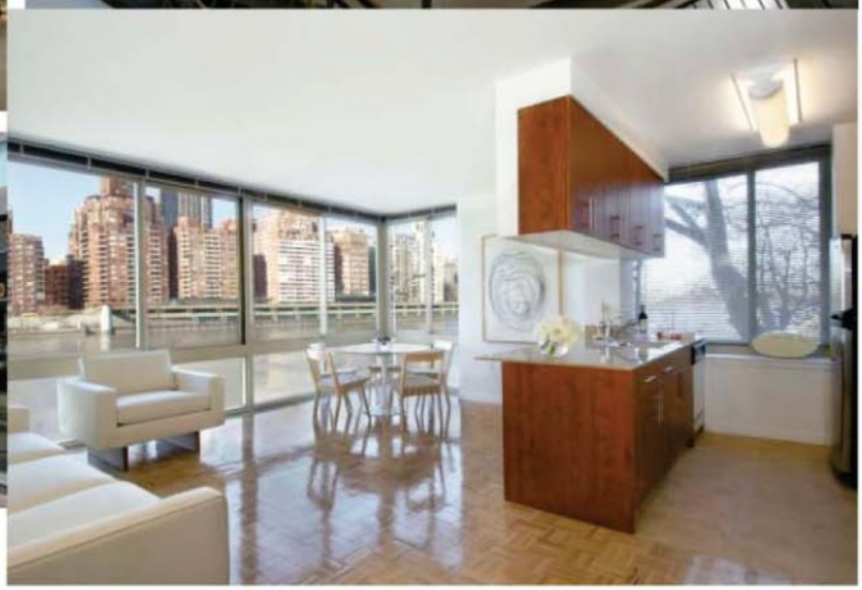
PHOTOGRAPHS BY ADRIAN RAMOS.











island views Clockwise from top: The Blackwell House. The Octagon's circular staircase. The interior of a three-bedroom apartment offered at the Octagon. Fuji East, Nonno's Focacceria, and Starbucks are all located in the Riverwalk building at 455 Main Street. The impressively engineered Octagon is outfitted with the largest array of solar panels on any New York City building.

in restaurants and stores, though some residents still rely on Fresh Direct and trips to Manhattan for dining and retail.

Living on the island isn't exactly a bargain: a small one-bedroom condo at Riverwalk Place was recently on the market for $620,000, and a two-bedroom at the Octagon was renting for $3,600. Still, you can expect to find prices 30 percent lower than comparable units in Manhattan. Eric Schwartzman, who moved to the island with his family three years ago (rooseveltisland360.blogspot.com), says he would like to see the local public school (P.S. 217) improve, as well as more subway service, but he considers his home to be an oasis, a claim that few urban dwellers can make. "You're part of the city," he says, "but when you come home, you've escaped the hustle and bustle. Just being able to sit out by the water is soothing." ~ *See Resources.*

OCTAGON CIRCULAR STAIRCASE BY PAUL WARCHOL. OCTAGON INTERIOR COURTESY OF BECKER + BECKER ASSOCIATES. ALL OTHER PHOTOGRAPHS BY ADRIAN RAMOS.















IT'S TIME TO DISCOVER CAPITOL

If you're thinking about enhancing the look of your home,
Capitol has just the right hardscape products to create the unique outdoor setting you deserve.

With Capitol you get value…the finest quality pavers and wall stones offered in more styles and colors than found anywhere else, all backed by a lifetime warranty.

So, invest in your lifestyle and discover the affordability of Capitol pavers and wall stones.

Do it right with™

CAPITOL

Pavers &
Retaining Walls, Inc.





Contact us for a free catalog and to find a Capitol Authorized Distributor near you.

1-800-254-5098 • www.capitolconcrete.com

RESIDENCE in a row

Historic townhouses preserve the spirit of Old New York

PRODUCED BY CARMELA CIURARU





HOBOKEN, NJ

631 Garden Street

Four-bedroom, 3.5-bath, four-story townhouse

LISTED AT **$7,290,000**

Get this → This 19th-century townhouse features original sconces, parquet floors, ornate plaster moldings, and five marble fireplaces. Yet it's also equipped with a high-tech audio system that includes built-in speakers on every floor, iPod docks, and wireless flat-panel televisions. The kitchen has custom cabinets, Calcutta marble countertops, a SubZero refrigerator, a Viking oven and stove, a wine cooler, and windows overlooking a professionally landscaped garden. There's a library, a home office, separate family and living rooms, and a formal dining room. On the third floor is a large sitting room with fireplace (which could be converted into another bedroom), a walk-in closet, and the master bedroom, which leads out to a 270-square-foot terrace.

Broker →
Matt Brown, 201.478.6709; Peter Cossio, 201.478.6710; Halstead Property



HAMILTON HEIGHTS, HARLEM

466 West 144th Street

Five-bedroom, 3.5-bath, approx. 4,620-square-foot townhouse

LISTED AT **$3,000,000**

Get this → The ground floor of this 1889 townhouse has a separate entrance, a bedroom with private bath, and a gourmet kitchen with garden access. The front parlor features an entertaining salon with a wood-burning fireplace, a powder room, and pocket doors to a formal dining room with another wood-burning fireplace and a butler's pantry. On the third floor are two master bedrooms wih dressing areas. One full bath is equipped with a brass multihead seated shower/sauna. The fourth floor features a large hall skylight, more bedrooms, a vaulted ceiling, custom walk-in closets, and large hall bathroom with a solid marble tub and sink, as well as a skylight. Nearly all of the home's original details—wood floors, fireplace mantels, and moldings—remain intact.

Broker →
Brian Phillips, 212.531.7726;
Fay Goebert, 212.531.7709;
Prudential Douglas Elliman







RESIDENCE

WEST VILLAGE

33 Charlton Street

Five-bedroom, six-bath, approx. 5,028-square-foot townhouse

LISTED AT **$10,950,000**

Get this → Among the Federalist and Greek Revival townhouses on this serene street, this superb red-brick residence has an especially rich history. It was originally part of a 26-acre estate known as Richmond Hill, home to figures such as George Washington, John and Abigail Adams, and Aaron Burr. In the early 1800s, the property was bought and redeveloped by John Jacob Astor. Now the four-story home's interior has been completely renovated, including the installation of a "virtual butler" system that performs a number of tasks, such as allowing deliveries into a secure holding room. (It's an amenity you would expect in a luxury condo, rather than a historic home.) Huge windows let sunlight pour into the house, which offers a central staircase, a skylight, and custom wood paneling and lighting throughout. The large open kitchen leads to a beautiful garden, and there are upper-level terraces as well. This place is ideally located on the border between SoHo and the West Village.

Broker →

Hervé Senequier, 212.727.6162; and Leonard Steinberg, 212.727.6164; Prudential Douglas Elliman



BROOKLYN HEIGHTS

18 Willow Place

Three-bedroom, 2.5-bath, approx. 2,605-square-foot four-story townhouse

LISTED AT **$2,850,000**

Get this → Built in 1847, this landmark townhouse stands on one of the neighborhood's most serene streets—a quaint, one-block-long haven in the heart of the Heights. Recently renovated, the home has central air-conditioning, a wood-burning fireplace, and Bose speakers wired throughout the lower two floors and the back garden. There's a family room, a separate living room, and a full dining room (with a terrace) on the parlor floor; the upper floors house three bedrooms and a study with built-in cabinetry that could easily be converted into another bedroom. The townhouse is a short walk to the Promenade, with its grand river and city views, and to the subway station, where you're just one stop away from Wall Street.

Broker →

Roxana Dorneanu, The Corcoran Group, 212.941.2534

NEW YORK SPACES | events

The New York area is home to some of the world's most creative thinkers—and *New York Spaces* is always ready to bring them together for a party.

1


2


3


4


5


6


7


8


Looking for more *New York Spaces* event photos?

Visit NEWYORKSPACESMAG.COM and click under MAGAZINE for "EVENTS & PROMOTIONS." While there, be sure to add your e-mail to The List to receive event invitations and e-newsletters from *New York Spaces*.

Berceli Celebrates their new Partnership with Porcelanosa at Porcelanosa's Manhattan Showroom

1 Raymond Gomez, Architect; with Ronnie Safdie and Joseph Safdie

2 Cindy Kim, Abe Safdie of Bercelli Kitchens and Jenny Abron

3 Pablo Gardey, Romain Chagneau, Juan Estrada and Joaquin Monzonis—all from Porcelanosa

Creative Wallcoverings & Interiors Celebrates their New Showroom Opening in New Providence

4 Amie Gartenberg with Gary Kapner of Creative Wallcoverings & Interiors

5 Rachel Kapner of Creative Wallcoverings & Interiors with Donna Dwyre of Cove Carpets and Eleanor Freda

Enana & Co's Cocktail Party for the Trade in Englewood

6 Joseph Enana with Designer Jean Neri

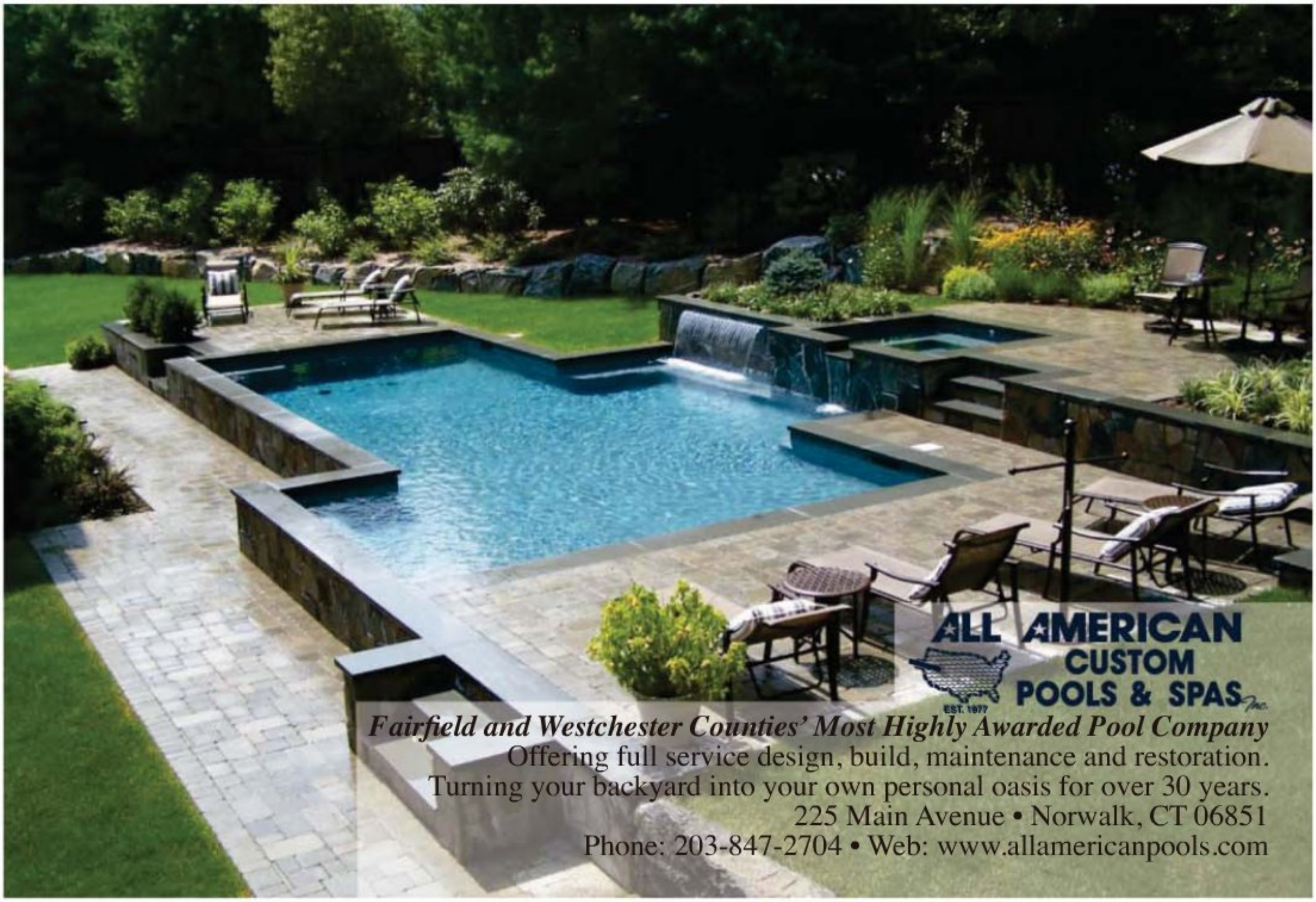
The Interior Design Department at Berkeley College Celebrates Excellence in Hasbrouck Heights

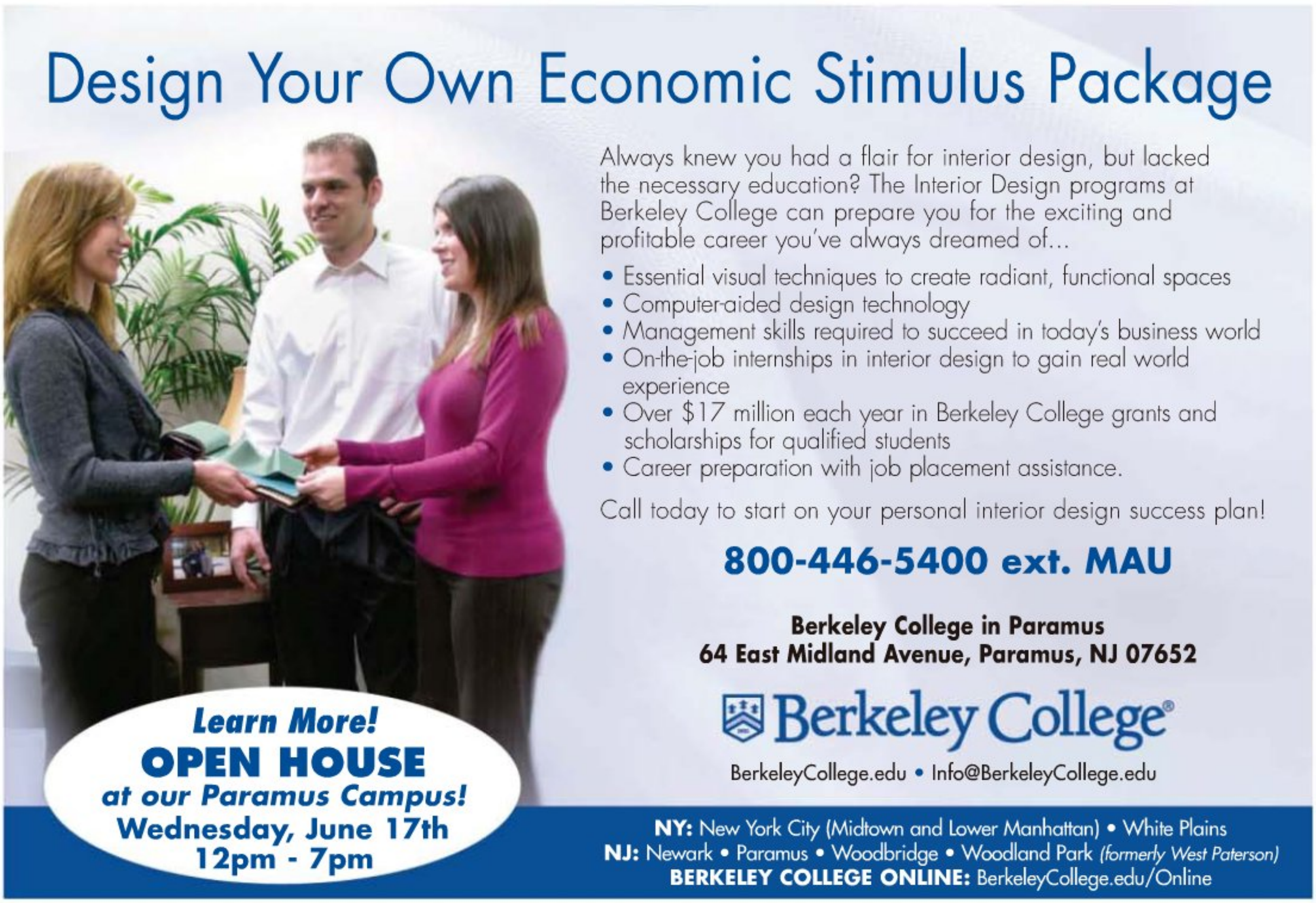
7 Anka Ilin, student and co-owner of Küche+Cucina; with Norris Cannon ASID and student Silviya Nasheva

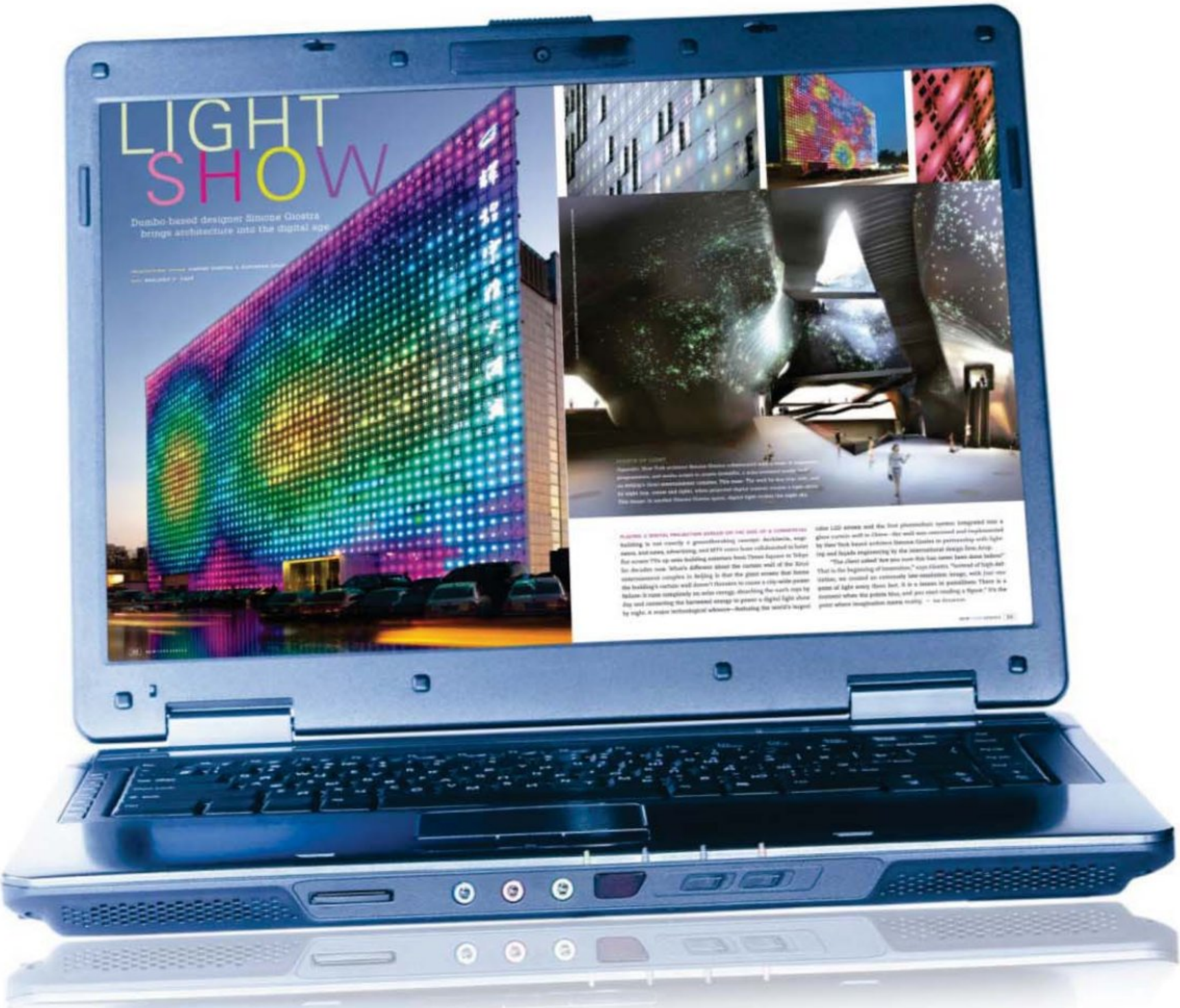
8 Ellen Schaed of Surface Materials and Berkeley College Interior Design Student Kewanah Richardson


PIERRE DEUX®
Spring/Summer 2009
A Twist on Toile
All that is French Country
OPENING JUNE 2009
1677 Northern Boulevard Manhasset 888.838.3122
344 Millburn Avenue Millburn 973.376.2424
D & D Building 979 Third Ave, Suite 134 New York City 212.644.4891
Palmer Square 15 Hulfish Street Princeton 609.924.8760
105 Broad Street Red Bank 732.383.7479
256 East Ridgewood Avenue Ridgewood 201.689.0030
Fabrics • Furniture • Home Décor • Lighting
Wallpaper • Trade Program • Custom Studio
www.pierredeux.com
She said it's for summer storage.
He said it's all about the legs.
There are always
two sides to every story.
La Fête Commode


Beautify your Home this spring with the Power of Paint.
Let your home enjoy the painting expertise that can only come from generations of experience. We are a dedicated family business where customer satisfaction and hard work has made us one of the area's most trusted and dependable names in painting.
Interior Painting
Exterior Painting
Wallpape
Faux Finishes
Decorative Painting
Power-washing
Epoxy Floors
George Apap INC. PAINTING
Call today
845-878-3444
1278 Route 311 • Patterson, NY 12563
www.georgeapapinc.com
Generations of Expert Painting


ALL AMERICAN CUSTOM POOLS & SPAS Inc.
EST. 1977
Fairfield and Westchester Counties' Most Highly Awarded Pool Company
Offering full service design, build, maintenance and restoration.
Turning your backyard into your own personal oasis for over 30 years.
225 Main Avenue • Norwalk, CT 06851
Phone: 203-847-2704 • Web: www.allamericanpools.com


Design Your Own Economic Stimulus Package
Always knew you had a flair for interior design, but lacked the necessary education? The Interior Design programs at Berkeley College can prepare you for the exciting and profitable career you've always dreamed of...
• Essential visual techniques to create radiant, functional spaces
• Computer-aided design technology
• Management skills required to succeed in today's business world
• On-the-job internships in interior design to gain real world experience
• Over $17 million each year in Berkeley College grants and scholarships for qualified students
• Career preparation with job placement assistance.
Call today to start on your personal interior design success plan!
800-446-5400 ext. MAU
Berkeley College in Paramus
64 East Midland Avenue, Paramus, NJ 07652
Berkeley College®
BerkeleyCollege.edu • Info@BerkeleyCollege.edu
Learn More!
OPEN HOUSE
at our Paramus Campus!
Wednesday, June 17th
12pm - 7pm
NY: New York City (Midtown and Lower Manhattan) • White Plains
NJ: Newark • Paramus • Woodbridge • Woodland Park (formerly West Paterson)
BERKELEY COLLEGE ONLINE: BerkeleyCollege.edu/Online



[go digital.]

By switching your **NEW YORK SPACES SUBSCRIPTION** to a **ZINIO DIGITAL EDITION** you'll receive all future issues online. You'll receive the exact issue you'd receive in the mail, PLUS permanent access to your digital back issues, live links in every issue, and the freedom to print only what you need—all in an easy-to-read format.

All subscribers who switch to the digital issue will be entered to **WIN** a pair of tickets to a popular Broadway show!

NEW YORK SPACES

Make the switch today.

NEW**YORK**SPACES**DIGITAL**.COM


Clifton
Mirror & Glass
Quality Craftmanship Since 1927
Featuring:
Showerdoors, Mirrors
& Other Fine Glass Products
Showroom At:
188 Getty Avenue
Clifton NJ, 07011
Serving The Tri State Area
973 772 7770
www.cliftonglass.com


CARPET WORLD
140 MIDLAND AVENUE • PORT CHESTER, NY
914-690-0424
53 TARRYTOWN ROAD • WHITE PLAINS, NY
914-328-3276
WORLD CARPET
119-131 ROUTE 22 EAST • GREEN BROOK, NJ
732-752-4444
1955 ROUTE 23S • WAYNE, NJ
973-406-7200
ALSO FEATURING
The Latest in
Wood & Laminate Flooring
One of the largest selections of exotic wood
in the area & the most up to date laminate
flooring collection available
www.carpetworldofwestchester.com
carpetworld140@optimum.net
Tactesse nylon fiber
STAINMASTER CARPET

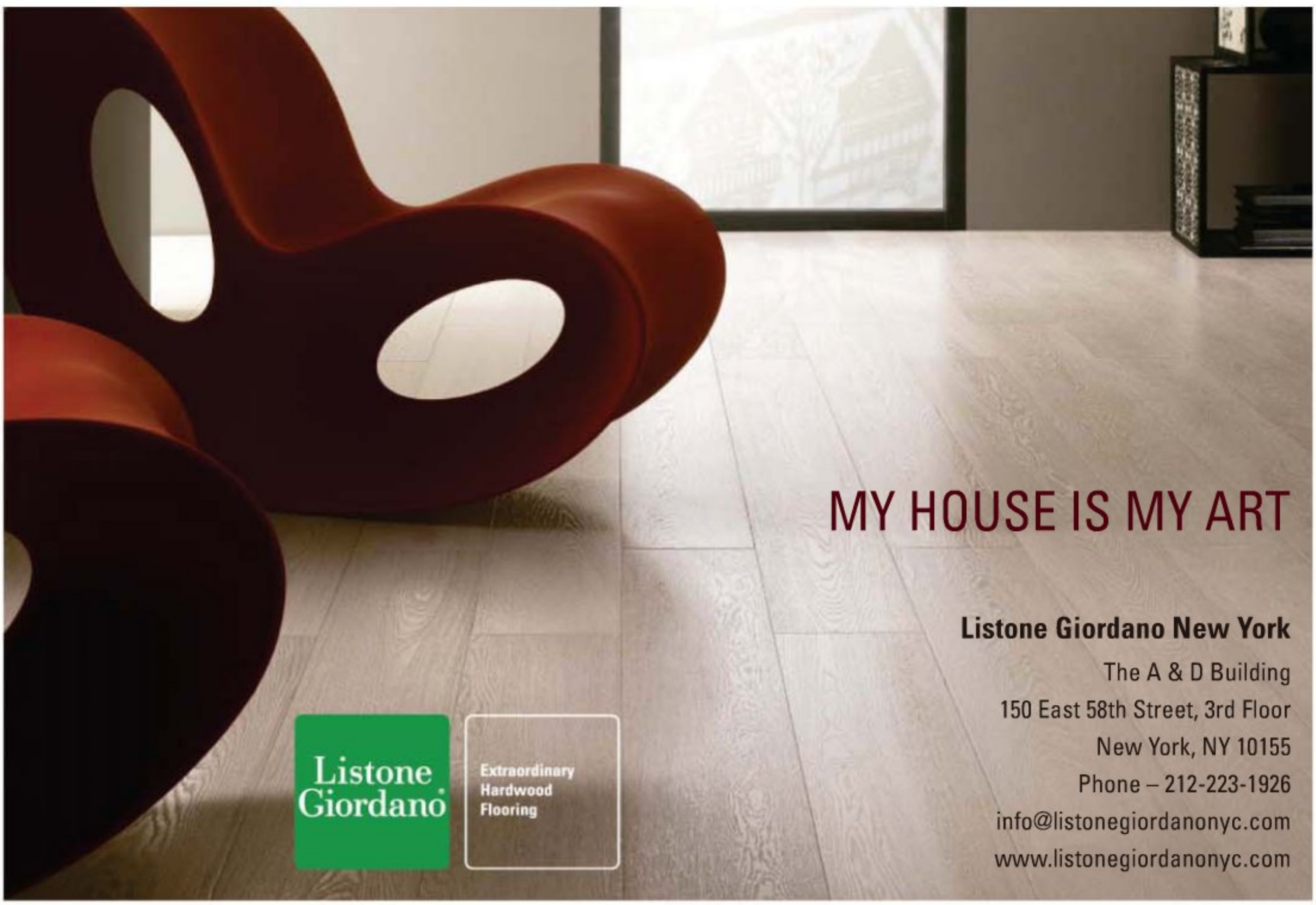

FOR A SPACE UNIQUELY YOUR OWN…
MARLAINA TEICH
MARLAINA TEICH DESIGNS
is a full service interior design firm specializing in space planning, selection and specification of finishes and furniture.
Marlaina's ability to blend CREATIVITY and personal style with each client's desires sets MTD apart from the rest.
MARLAINA TEICH DESIGNS
2290 BABYLON TURNPIKE, SUITE A | MERRICK, NY 11566 | 516-378-0228 | MTDNY.COM


FOREVER FENCE
Commercial & Residential
973.835.3333
www.foreverfenceonline.com
MAINTENANCE-FREE FENCING THAT LASTS "FOREVER"
Gates • Arbors • Security • Decorative • Privacy • Safety • Pool Enclosures • Dog Containment
FREE ESTIMATES
VINYL & ALUMINUM
ESTATE GATES


Organization is a beautiful thing.
ASBURY PARK PRESS
Readers' Choice
2007
BEST
of Monmouth County
• Computer generated designs • Spotless installation from the floor up
• Finest quality furniture grade wood laminates • Easily adjustable & changeable • Guaranteed and fully insured
732.792.0088
www.closettecnj.com
CLOSETTEC
HANG WITH THE BEST
Family owned and operated since 1989
289 Rt 33 East, Manalapan, NJ • Showroom Hours: Mon.-Fri. 9am-4pm, Sat. By Appointment


Make your backyard
"THE" destination!
We enjoy our outdoor kitchen & dining area almost every night & our kids never want to leave the pool. It was so nice having one company design & build our entire project. - Rocco Benedetto
CIPRIANO
LANDSCAPE
DESIGN
www.PlantNJ.com
• Certified Building Professionals by the Association of Pool & Spa Professionals
• Certified NJ Landscape Architect W. Moore #AS00823
• Certified Landscape Technician by PLANET
• 21 Design & Build Awards for 2007 & 2008 Projects
Call today to swim this Summer!
Phone 888.752.1100
Celebrating Our
20th
Anniversary


SINCE 1936, OFFERING THE LARGEST SELECTION OF DESIGNER FABRICS
IN METRO NEW YORK, AT UNBEATABLE DISCOUNT PRICES.
INCREASE YOUR HOME'S VALUE
WITH THE FINEST FABRICS
20% OFF
IN-STOCK FABRIC
WITH THIS AD
(EXPIRES JUNE 30, 2009)
EST. 1936
ZARIN
FABRICS
THE URBAN LEGEND IN HOME DÉCOR
CUSTOM WINDOW TREATMENTS • UPHOLSTERY • HUNTER DOUGLAS
314 GRAND STREET NEW YORK • NY 10002
212.925.6112 • WWW.ZARINFABRICS.COM
MONDAY-THURSDAY 9AM-7PM • FRIDAY 9AM-6PM • SATURDAY & SUNDAY 10AM-6PM
FREE PARKING


MY HOUSE IS MY ART
Listone Giordano New York
The A & D Building
150 East 58th Street, 3rd Floor
New York, NY 10155
Phone – 212-223-1926
info@listonegiordanonyc.com
www.listonegiordanonyc.com
Listone Giordano
Extraordinary Hardwood Flooring

SPACES collection



Swedish Antique Lighting and Furniture

For over 25 years Eileen Lane Antiques has been the ultimate source for period alabaster lighting as well as unique antique furniture. All of our pieces have been selected and imported from Sweden. Custom rewiring, refinishing and reupholstery are available. Our warehouse and showroom are open by appointment, Monday - Friday to the trade and to individual collectors.

Eileen Lane Antiques
www.eileenlaneantiques.com
212.475.2988



Fine Home Building and Renovating

Jacobson Contracting, Inc. is a full service general contracting firm specializing in renovations and new construction of residential and commercial projects since 1992. Since inception our firm has earned a reputation for fine construction and impeccable interior finishing and detailing. Let us bring your dreams to reality!

Jacobson Contracting, Inc.
www.jacobsoncontracting.com
732.984.6700 - NJ
718.967.8175 - NY



BB Chair from Poliform

Featured at the Architects & Designers Building in NYC, the BB Chair from Poliform exudes a masculine sensibility with its protruding spine and husky legs. Designed by Riccardo Blumer and Matteo Borghi, the BB is made of low-density polyurethane with an exoskeleton leather exterior.

Architects & Designers Building
www.adbuilding.com
www.poliformusa.com
212.644.2766



Karl's Appliance: New Jersey's Energy "Star"

Frigidaire has chosen Karl's Appliance, serving customers since 1941, to partner in their "Swap and Save" program. Karl's sales team has undergone energy certification training, qualifying them to educate consumers about balancing the price of Energy Star appliances with the money savings over their lifetime.

Karl's Appliance
www.karlsappliance.com
888.985.2757



TruScene™ insect screen advantages

Nearly invisible*. The strength of stainless steel. Protection against even the smallest insects. Superior ventilation. Lets more light into your home. *All comparisons made to standard Andersen insect screens.

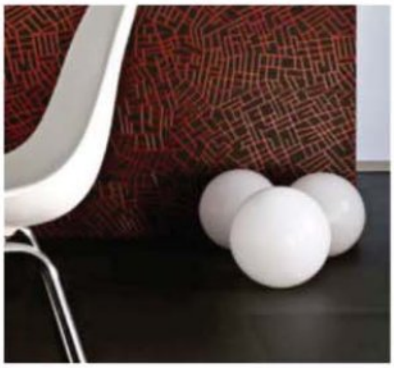
Black Millwork Co., Inc.
www.blackmillwork.com
201.934.5929



Antique French Brilliance

This antique French bronze and crystal basket center chandelier with an original cobalt center bowl surrounded by crystal streamers and accented with heart shaped crystals that are cobalt as well with indirect illumination coming from unique vintage light receptacles places around the center frame. The five arms have been left unwired for the purist, but our expert staff can customize this and other fixtures to meet ones special needs.

Designer's Corner
www.designerscorneronline.com
914.834.9170



Streets by LEA Ceramiche

The material and technological research dedicated to a flexible use of the material finds further application with Streets series by LEA Ceramiche. New production techniques and unusual material matching that looks at reality to reinterpret it on the surface have created a new experience in ceramics, opening this market to a wider public. The surprising protagonist of an ideal journey that can be retold and collected within one's own domestic walls.

Ceramica Arnon
www.ceramicaarnon.com
212.807.0876



Exquisite Parquet Urn

Parquetry is a geometric mosaic of wood pieces used for decorative effect. The two main uses of parquetry are veneer patterns on furniture and block patterns for floors. Our parquetry is inlaid in the furniture in a process that involves drawing the pattern and shapes by hand onto the ornaments. The ornament shape is carved out to leave space for the mosaic of woods and the mother of pearl shells that are cut with precision and polished to fit the position in the inlay.

Enana & Co.
www.enanaco.com
201.568.6810

















RESOURCES

STATEMENTS *(Pages 29–30):*
OMC Design, omcdesign.com. **Jeff Miller for Baleri-Italia**, baleri-italia.com. **Ankasa**, 135 E. 65th St., NYC 10021; 212.861.6800; ankasa.com. **Pierre Frey**, 979 Third Ave., Suite 1611, NYC 10022; 212.421.0534; pierrefrey.com. **Jonathan Adler**, 47 Greene St., NYC 10013; 212.941.8950; jonathanadler.com. **Sieger**, sieger.org; fuerstenberg-porzellan.com. **Uncommon Goods**, 888.365.0056; uncommongoods.com.

MATERIALS *(Page 34):*
Edward Ferrell, 979 Third Ave., Suite 915, NYC 10022; 212.758.5000; edwardferrell.com. **Velocity Art & Design**, 866.781.9494; velocityartanddesign.com. **Craig Van Den Brulle**, 192 Elizabeth St., NYC 10012; 212.925.6760; craigvandenbrulle.com. **Kontextür HQ**, 212.729.3313; kontextur.com. **Everyday Studio at Canine Styles**, 59 Greenwich Ave., NYC 10014; 212.352.8591; everydaystudio.com.

FOCUS *(Pages 38–40):*
Luxe Living Design, luxelivingdesign.com. **Emma Gardner Design at Dennis Miller Associates**, 200 Lexington Ave., Suite 1510, NYC 10016; 212.684.0070; emmagardnerdesign.com. **BoConcept**, 105 Madison Ave., NYC 10016; 212.686.8188; boconcept.us. **Owen Lawrence**, owenlawrence.com. **Sicis**, 470 Broome St., NYC 10013; sicis.com. **Sieger at Owen Lawrence**, owenlawrence.com. **Pollack**, 979 Third Ave., Suite 1722, NYC 10022; 212.421.8755; pollackassociates.com. **Graham And Green**, grahamandgreen.co.uk.

CLIQUE *(Page 44):*
Lincoln Center for the Performing Arts, 70 Lincoln Center Plaza, NYC 10023; 212.875.5456; lincolncenter.org. **Metropolitan Museum of Art**, 1000 Fifth Ave., NYC 10028; 212.535.7710; metmuseum.org. **Just Terraces**, 422 E. 75th St., NYC 10021; 212.570.4830; justterraces.com. **Galerie Van den Akker**, 210 E. 58th St., NYC 10022; 646.912.9992; galerievandenakker.com. **Van den Akker Antiques**, 230 E. 59th St., NYC 10022; 212.644.3535; vandenakkerantiques.com.

SHOWROOM STYLE *(Pages 48–49):*
Designers Guild, 28 W. 27th St., 2nd Fl., NYC 10001; 212.967.4540; designersguild.com. **Designers Guild at Osborne & Little**, 979 Third Ave., Suite 520, NYC 10022; 212.751.3333; designersguild.com.

ART *(Page 52):*
Larson-Juhl, 800.886.6126; larsonjuhl.com/local.html;


JACOBSON
Contracting, Inc.
Dreaming of remodeling?
Then it's time to visit
jacobsoncontracting.com
You'll find ideas, information and an extensive gallery of fine homes.


www.dilmaghani.com
www.flyingcarpets.com
www.ruglibrary.com
Beautiful Rooms
begin with
Dilmaghani
"Buy your rugs where rug stores buy theirs"
Rugs and carpets for every budget !
For special sizes or antique Oriental Rugs
Call for an appointment with Mr. Dilmaghani 914-472-1700.
Present this ad for a free gift
Dilmaghani™
Manufacturer, Importer & Nationwide Distributor since 1921
Showroom: 540 Central Park Ave., Scarsdale, NY 914.472.1700
Warehouse Outlet: 2043 Route 22 North, Brewster, NY 845.279.5600


Give Your Kitchen an "Electric" Personality
Discover 14,000 square feet of the most famous designer lighting you've never seen
Unique, trend-setting designer fixtures
Chic, high fashion decorative accessories from mirrors to furniture
Professional on-site lighting lab for lighting and color analysis
Professionally trained lighting designers skilled in room layout and interior design fundamentals
We go out of our way to find the out-of-the-ordinary
TECH LIGHTING
544 Bloomfield Ave / Montclair NJ / 973.744.3763
www.artistic-illuminations.com
ARTISTIC
ILLUMINATIONS
of Montclair



RESOURCES

biltmoreframes.com. **Biltmore**, 800.411.3812; biltmore.com; biltmoreframes.com.

GREAT SPACES *(Page 56):*
Famous Interiors: The Originals by Holland Vandertol was published by **Uitgeverij Lannoo and is distributed in the US by ACC Distribution.** To place an order, please contact National Book Network (NBN) by phone 1-800-462-6420, or email:custserv@nbnbooks.com; snail mail can also be sent to NBN Customer Service, 15200 NBN Way, Blue Ridge Summit, PA 17214.

COLOR FORM *(Pages 70–77):*
Christopher Coleman Interior Design, 55 Washington St., Suite 707, Brooklyn, NY 11201; 718.222.8983; ccinteriordesign.com. *(pages 70–71)* **Artemide**, 46 Greene St., NYC 10013; 212.925.1588; artemide.us. **DDC or Domus Design Collection**, 181 Madison Ave., NYC 10016; 212.685.0800; ddcnyc.com. **Edward Burtynsky**, edwardburtynsky.com. Custom dining chairs were by **Artistic Frame**, 985 Third Ave., NYC 10022; 212.289.2100; artisticframe.com. Chair fabric is from **Donghia**, 979 Third Ave., Suite 613, NYC 10022; 212.935.3713; donghia.com. Hologram light fixture is from **Artemide**, 46 Greene St., NYC 10013; 212.925.1588; artemide.us. Custom etched mirror servers are from **Lorin Marsh**, 979 Third Ave., 7th Fl., NYC 10022; 212.759.8700; lorinmarsh.com. Window treatment fabric is from **S. Harris**, 979 Third Ave., Suite 611, NYC 10022; 212.838.5253; sharris.com. Pearlized Iridescent wallcovering is from **Elizabeth Dow**, 979 Third Ave., 14th Fl., NYC 10022; 212.355.6241; elizabethdow.com. *(pages 72–73)* **Tai Ping Carpets**, 860 Broadway, NYC 10003; 212.979.2233; taipingcarpets.com. Wenge wood club chair is from **Lindsay Dakota**, lindsaydakota.com. Glass mosaic tile sofa table is from **Dennis Miller Associates**, 200 Lexington Ave., Suite 1510, NYC 10016; 212.684.0070; dennismiller.com. Sofa fabric is from **Beacon Hill**, 979 Third Ave., NYC 10022; 212.421.1200; beaconhilldesign.com. Green velvet silk pillow fabric is from **Christopher Hyland**, 979 Third Ave., Suite 1710, NYC 10022; 212.688.6121; christopherhyland.com. Pattern silk velvet pillow is from **S. Harris**, 979 Third Ave., Suite 611., NYC 10022; 212.838.5253; sharris.com. Glass table lamps with green shades are from **Lee Jofa**, 979 Third Ave., Suite 234, NYC 10022; 212.688.0444; leejofa.com. Corner curved sofa in Electric Blue Velvet was made by **Classic Sofa**, 5 W. 22nd St., NYC 10010; 212.620.0485; classicsofa.com. **Classic Sofa**, 79 E. Putnam Ave., Greenwich, CT 06830; 203.863.0005; classicsofa.com. **Classic Sofa** at New Jersey Decorating Exchange, 3 New Bridge Road, River Edge, NJ







RESOURCES

07661; classicsofa.com. Window treatment fabric is from **Rogers & Goffigon**, 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. Turqoise grosgrain ribbon border tape is from **M&J Trimming**, 1008 Sixth Ave., NYC 10018; 800.9.MJTRIM; mjtrim.com. Wallcovering in Patent Vinyl is from **Donghia**, 979 Third Ave., Suite 613, NYC 10022; 212.935.3713; donghia.com. Square cut-out club chair in turquoise is from **Lost City Arts**, 18 Cooper Square, NYC 10003; 212.375.0500; lostcityarts.com. Scoop-out swivel club chair is from **Visiona**, visionamidcenturymodern.1stdibs.com.*(pages 74–75)* **SeaVision**, 2519 Astoria Blvd., Astoria, NY 11102; 718.777.1007; seathevision.com. **Usona**, 215.496.0440; usonahome.com. **Patterson, Flynn & Martin**, 979 Third Ave., Suite 632, NYC 10022; 212.688.7700; pattersonflynnmartin.com. Wenge wood and Lucite neesting tables are from **Ted Boerner**, 200 Lexington Ave., Suite 515, NYC 10016; 212.675.5665; tedboerner.com. Lucite coffe table is by **Christopher Coleman Interior Design**, 55 Washington St., Suite 707, Brooklyn, NY 11201; 718.222.8983; ccinteriordesign.com. Custom teak panel library was by **BBI, Beton Builders Incorporated**, 246 Fifth Ave., Suite 400, NYC 10001; 212.689.1523; betonbuilders.com. *(pages 76–77)* Kitchen banquette and white canvas and orange leather appliqué pillows are by **Christopher Coleman Interior Design**, 55 Washington St., Suite 707, Brooklyn, NY 11201; 718.222.8983; ccinteriordesign.com. Orange leather is from **Holly Hunt**, 979 Third Ave., Suite 503/605, NYC 10022; 212.755.6555; hollyhunt.com. Light fixture is by **Artemide**, 46 Greene St., NYC 10013; 212.925.1588; artemide.us. Orange acrylic chair is by **Jensen-Lewis**, 89 Seventh Ave., NYC 10011; 212.929.4880; jensen-lewis.com. Custom white lacquer bunk bed is by **Christopher Coleman Interior Design**, 55 Washington St., Suite 707, Brooklyn, NY 11201; 718.222.8983; ccinteriordesign.com. Striped bed pillows are from **Dransfield & Ross**, dransfieldandross.biz.

WINDOW ON THE WOODS *(Pages 78–85):* **Peter Yates Design**, 212.594.2484; peteryatesdesign.com. *(pages 82–83)* **ABC Carpet & Home**, 888 Broadway, NYC 10003; 212.473.3000; abchome.com. **The Conran Shop**, 407 E. 59th St., NYC 10022; 866.755.9079; conranusa.com. **Le Klint at YLighting**, ylighting.com. **Panton at DWR**, 142 Wooster St., NYC 10012; 212.471.0280; dwr.com. **DWR**, 86 Greenwich Ave., Greenwich, CT 06830; 203.422.2013; dwr.com. **DWR**, 30 Nassau St., Princeton, NJ 08542; 609.921.0899; dwr.com. *(pages 86–87)* **The Conran Shop**, 407 E. 59th St., NYC 10022; 866.755.9079; conranusa.com. **The Cherner Chair Company**, 218 North St., Ridgefield, CT 06877; 866.243.7637; chernerchair.com. **Bronwyn Kidd**,



RESOURCES

bronwynkidd.com. **Celia Calle**, celiacalle.com. **Peter Yates Design**, 212.594.2484; peteryatesdesign.com.

NY PUNKED *(Pages 86–89):* **Metropolitan Museum of Art**, 1000 Fifth Ave., NYC 10028; 212.535.7710; metmuseum.org. **Christie's**, 20 Rockefeller Plaza, NYC 10020; christies.com. **Deitch Projects**, 76 Grand St., NYC 10013; 212.343.7300; deitch.com. **Mars Bar**, 25 E. 1st St., NYC 10003. **Marc Jacobs**, 163 Mercer St., NYC 10012; 212.343.1490; marcjacobs.com. **Louis Vuitton**, One E. 57th St., NYC 10022; 212.758.8877; louisvuitton.com. **Stephen Sprouse**, stephensprousebook.com. **Brian Vegter**, dogsbybri.com.

SHORE THING *(Pages 90–97):* **Designer Michael P. Maher, LLC.**, *(pages 90–91)* **Cowtan & Tout**, 979 Third Ave., Suite 1022, NYC 10022; 212.753.4488; cowtan.com. **Anthropologie**, 375 W. Broadway, NYC 10012; 212.343.7070; anthropologie.com. **Anthropologie**, 1365 Post Road E., Westport, CT 06880; 203.259.0043; anthropologie.com. **Anthropologie**, The Shoppes at North Brunswick, 531 Shoppes Blvd., #E-2, North Brunswick, NJ 08902; 732.565.9870; anthropologie.com. *(pages 92–93)* **Liza Sherman Antiques**, 37 A. Bedford St., NYC 10014; 212.414.2684; lizashermanantiques.com. **Anthropologie**, 375 W. Broadway, NYC 10012; 212.343.7070; anthropologie.com. **Anthropologie**, 1365 Post Road E., Westport, CT 06880; 203.259.0043; anthropologie.com. **Anthropologie**, The Shoppes at North Brunswick, 531 Shoppes Blvd., #E-2, North Brunswick, NJ 08902; 732.565.9870; anthropologie.com.*(pages 94–95)* **Lulu DK at Hinson & Company**, 979 Third Ave., Suite 732, NYC 10022; 212.688.5538; luludk.com. *(pages 96–97)* **Manuel Canovas at Cowtan & Tout**, 979 Third Ave., Suite 1022, NYC 10022; 212.753.4488; manuelcanovas.com; cowtan.com. **Anthropologie**, 375 W. Broadway, NYC 10012; 212.343.7070; anthropologie.com. **Anthropologie**, 1365 Post Road E., Westport, CT 06880; 203.259.0043; anthropologie.com. **Anthropologie**, The Shoppes at North Brunswick, 531 Shoppes Blvd., #E-2, North Brunswick, NJ 08902; 732.565.9870; anthropologie.com.

LIGHT SHOW *(Pages 98–99):* **Simone Giostra & Partners | Architects**, 212.920.8180; sgp-architects.com. **GreenPix**, greenpix.org.

THE TWIST*(Pages 100–103):* **Maureen Footer Design**, 136 E. 57th St., Suite 503, NYC 10022; 212.207.3400; maureenfooterdesign.com.

CONTINUED



RESOURCES

GOING COASTAL *(Pages 104–108):* **Lynn Morgan Design**, 147 Rowayton Ave., Rowayton, CT 06853; 203.866.1940; lynnmorgandesign.com. *(pages 104–105)* **Treillage**, 418 E. 75th St., NYC 10021; 212.535.2288; treillageonline.com. *(pages 106–107)* **Bloomingdales**, 1000 Third Ave., NYC 10022; 212.705.2000; bloomingdales.com. **The Antique & Artisan Center**, 69 Jefferson St., Stamford, CT 06902; 203.327.6022; stamfordantiques.com. **Pottery Barn**, 127 E. 59th St., NYC 10022; 917.369.0050; potterybarn.com. **Dovecote**, 56 Post Road E., Westport, CT 06880; 203.222.7500; dovecote-westport.com. **West Elm**, 1870 Broadway, NYC 10023; 212.247.8077; westelm.com. **Lynn Morgan Design**, 147 Rowayton Ave., Rowayton, CT 06853; 203.866.1940; lynnmorgandesign.com. Morgan uses linens from **Osborne & Little**, 979 Third Ave., Suite 520, NYC 10022; 212.751.3333; osborneandlittle.com. **Rogers & Goffigon**, 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. China Seas Linen from **Quadrille**, 979 Third Ave., Suite 1415, NYC 10022; 212.753.2995; quadrillefabrics.com.

NEIGHBORHOOD *(Pages 112–114):* **The Octagon**, octagonnyc.com. Information on the **Blackwell House** can be found at the **Roosevelt Island Historical Society**, rihs.us. For information on the Roosevelt Island Tram please visit rioc.com.

MY FAVORITE SPACE *(Page 152):* **Victoria Stuart Burke from Stuart-Creal Studio, LLC.**, 143 W. St., Suite 123C, New Milford, CT 06776; 860.350.9449; stuart-crealstudio.com.

This is Volume 6, Issue 3. Subscriptions in U.S.: $17.95 per year for 8 issues. Single copies, $5.99. Newsstand distribution by Comag Marketing Group. Printed in the United States. ABC AUDITED

New York Spaces (ISSN 1552-9762 and USPS 023-365) is published 8 times a year by Wainscot Media, 110 Summit Avenue, Montvale, NJ 07645.

postmaster / Send address changes to Subscription Department, Wainscot Media, PO Box 1788, Land O Lakes, FL 34639. Periodicals postage paid at Montvale, NJ and additional mailing offices.

MY FAVORITE SPACE

"My Manhattan apartment is my favorite place to work. It's on a high floor with big windows, so there's great natural light. I consult with clients—designers and homeowners—in the spaces they're creating, because you have to consider color and finishes in the light they will be seen in. But I create new colors and mix my paints here in Chelsea. I keep the background neutral, so nothing competes with the colors I am creating. People can be timid about committing to a 'permanent' choice: They worry about making a mistake. But experience gives you confidence. And color makes you feel good."

—Victoria Stuart Burke, owner Stuart-Creal Studio, a source for custom paints, painted finishes, and wallpaper



JUSTIN BERNHAUT

~ *See Resources.*